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S. LEIGH SOTHEBY & JOHN WILKINSON,

WELLINGTON STREET, STRAND.

CATALOGUE

OF A

VALUABLE & EXTENSIVE COLLECTION

OF

ROMAN IMPERIAL BRASS COINS,

FORMED BY

A SCIENTIFIC ITALIAN GENTLEMAN,

MEMBER OF THE ARCHÆOLOGICAL INSTITUTE OF ROME,

DURING A LONG RESIDENCE IN THAT CITY.

Days of Sale.

First Day	Friday,	June 13
Second Day.....	Saturday,	„ 14
Third Day	Monday,	„ 16
Fourth Day	Tuesday,	„ 17

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This highly Interesting Cabinet

INCLUDES MANY

VERY RARE & FINE LARGE & MIDDLE BRASS COINS,

ÆS RUDE, ÆS GRAVE, SOME CONSULAR DENARII;

AND

A FEW BRASS MEDALLIONS AND GREEK COINS;

ALSO,

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INCLUDING

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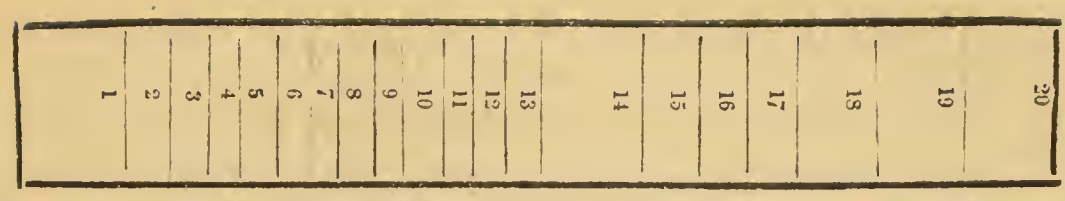

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

A VALUABLE AND EXTENSIVE COLLECTION

OF

ROMAN COINS AND MEDALS.

FIRST DAY'S SALE.

The references are to the works of Zelada, Carelli, Marchi-Tessieri, Mionnet, and Riccio.

EARLY ROMAN AND ITALIAN ÆS GRAVE.

LOT

1 Æs grave (fusum et signatum), *obv.* head of Janus, no sign, *rev.* Prow of a vessel, I. above, *see M.-T., pl.* II, 5, *rare, and in very good state of preservation* *size* 18. 1

2 Semis, *obv.* laureated and bearded head of Jupiter, in the exergue, S., *rev.* Prow of a vessel, above, S., *M.-T., pl.* III, A, 2, *rather fine* *size* 14. 1

3 Semis, *obv.* head of Jupiter, as above, behind, S., *rev.* Prow of a vessel, above, S., *size* 12½; Semis, Pegasus on *obv.* and *rev.*, in the exergue, S., *see M.-T., pl.* IX, 2, *Car. pl.* XLVIII, 2, *Mt.* tom. I, 5, *size* 14½ 2

4 Triens, *obv.* helmeted head of Pallas, to the left, on the exergue, ..., *rev.* Prow, in the exergue, ..., *see M.-T. pl.* III, A, 3, A. *size* 13½. 1

5 Quadrans, *obv.* head of Hercules, behind, . . ., *rev.* Prow, in the exergue, . . ., *see M.-T. pl.* III, A, 4, *size* 12; Quadrans, *obv.* Spread Hand, under, . . ., *rev.* two Weaver's Shuttles, in the middle between them, . . ., *see M.-T. pl.* VI, 2, *size* 12½; Quadrans (of the Rutuli), *see Thomas's Catalogue, p.* 14, *obv.* the dog Hirpus running to the left, in the exergue, . . ., *rev.* a Wheel, *see M.-T. pl.* VIII, 5, *size* 12 3

6 Sextans, *obv.* head of Mercury to the left, in the exergue, . ., *rev.* Prow, in the exergue, . ., *M.-T. pl.* III, A, 5, *size* 10; Sextans, *obv.* Cockle and club, above the latter, . ., *rev.* inside of a Cockle-shell, and club, *M.-T. pl.* V, 5, *size* 10; Sextans, *obv.* Cockle, in the exergue, . .; *rev.* Caduceus, *see M.-T. pl.* VI, 5, *size* 12½ 3

7 Uncia, *obv.* helmeted Head to the left, behind, ., *rev.* Prow to the left, in the exergue, ., *see M.-T., pl.* III, A, 6, *fine, size* 1; A piece of Æs, rude, from a lot found in a tomb near Castel d'Asson, *see the remarkable Pamphlet of P. Marchi, "Stipe tributata alle Divinita delle Acque Apollinari," p.* 8 2

ÆS CONSULAR OR FAMILIES.

8 Atilia, Æs, *obv.* head of Janus, *rev.* Prow, above, M. ATILI. Caecilia, Semis, *obv.* laureated and bearded head of Jupiter to the right, behind, S., *rev.* Prow, above, a monogram, behind, S., in the exergue, Rome, *green patina, the monogram peculiar;* Quadrans, *obv.* head of Hercules to right, behind, . . ., *rev.* Prow to left, behind, . . ., above, monogram, *very rare, tolerably preserved* 3

9 Caecina, Æs, *dark patinated.* Calpurnia, Æs, *obv.* head of Janus, *rev.* Prow, with a Victory, above, PISO., in the exergue, FRVGI., *green patinated.* Semis, *obv.* head of Jupiter to right, behind, S., *rev.* Prow, &c., *patinated* 3

10 Cornelia, Æs, *obv.* laureated and bearded head of Janus, above, I., *rev.* Prow, above, C. BLAS., in the exergue, ROMA., behind the prow, I., *patinated and rare;* Another (semiuncial), *obv.* as the above, *rev.* CN. LENTA. above the prow. Duilia (of Riccio), Æs, *obv.* head of Janus, *rev.* Prow, above, an ox, and monogram, in the exergue, ROMA., *rare.* Fabrinia, Quadrans, *very well preserved* 4

11 Fonteia, Æs, *obv.* head of Janus, *rev.* Prow, above, I., in the exergue, C. FONT., behind the prow, an anchor, *very rare, and green ærugo, see Cohen, p.* 139 1

12 Julia (?) Æs, *obv.* head of Janus, *rev.* Prow, above, a warrior leaning on the hasta pura, S. C., *rare;* Junia, Marcia, Maiania Æs 4

13 Minucia, Quadrans, *obv.* head of Hercules, behind, . . ., *rev.* Prow, above, M. MINVCI., under, ROMA., *rare, green patina;* Pagiria, Terentia, Æs 3

14 Titia, Æs (semiunciala), *obv.* head of Janus with pointed hair, *rev.* Prow, above, Q. TITI., a star, *peculiar coin, patinated;* Another, a different type; Roman Æs, unciala, with a Star on the prow 3

15 Semis (2), one a large brass (*Cohen, pl.* LXX, 7), *M.-T., pl.* III, C, *first class;* Two Quadrans (*see Cohen and M.-T.*) *all well preserved and patinated* 4

16 Sextans, Large Brass, *well preserved, and green patina, probably of Campanian mintage, Cohen, pl.* LXXI, 14; Six more of different sizes, *some extremely fine* 7

17 Uncia, *obv.* radiated head of the Sun, a dot, *rev.* Crescent, two stars, and a dot; another, similar; three more of different sizes, *Campanian* 5

18 *Obv.* head of Cybele, *rev.* naked Horseman with a whip to right, *fine coin of Campanian mintage; Obv.* head of Phrygian Venus, *rev.* the dog Hirpus, ROMA. in the exergue, *perfect little medal, also Campanian, see Cohen, pl.* LXXI, 10, 11, *M.-T., pl.* XII, *first class,* 6, 15 2

19 *Obv.* double Head, not bearded, *rev.* Jupiter in a quadriga to right, behind him a Victory, *see Cohen, pl.* XLIII, 6, *Silver of Campanian mintage* 1

CONSULAR DENARII.

20 Æmilia, Atilia, Caladia, Cipia, Caecilia, Cornelia, 2, Domitia, I. Quinarius 10

21 Considia, temple of Venus Ericina; Clovia, 2; Crepusia, 2; Flaminia; Farsuleia; Egnatuleia; Herennia; Hosidia 10

22 Naevia; Julia, 2; Junia; Papia; Porcia, 4; Opeimia 10

23 Postumia, 2, Renia, Rustia, Roscia, Rutilia, Titia, Denarius, Quinarius, Terentia, Tullia, Veturia. 12

IMPERIAL BRASS COINS.

*** When no mention is made of the size, it is Large Brass. The references are to the works of Eckhel, Vaillant, Morelli, Havercamp, Mionnet, Cohen, &c.

24 Cn. Pompeius, *obv.* head of Janus, bifrons; the heads are of Pompey the Great, and his son Sextus, *rev.* PIVS., Prow, in the exergue, IMP., two specimens, *fine and varied* 2

25 Julius Caesar, *obv.* DIVOS. IVLIVS., laureated head of J. Caesar, *rev.* DIVI. F., bare head of Octavianus, varied 3

26 Julius Caesar, *obv.* head of Octavianus as above, before a star, *rev.* a capacious Laurel Wreath bearing berries, with DIVOS. IVLIVS. in the middle, two varieties, *one green patina* 2

27 Julius Caesar, *obv.* head of Victory to right, CAESAR. DICT. TER. *rev.* Pallas to left, C. CLOVI. PRAEF. 2

28 Brutus, Denarius of Servilius, Ahala with the head of Brutus, *a perfect coin;* Denarius of the Cassian Family, the head of Liberty in the *obv.*, *rev.* the Pontifical instruments, in the exergue, LENTVLVS. SPINT. 2

29 Marcus Antonius and Octavianus, the usual Denarius; Denarius of Augustus, *rev.* Quadriga, above, S. P. Q. R., *fine* 3

30 Lepidus, Marcus Antonius and Octavianus, their heads in the *obv.*, *rev.* ΑΡΧΙΕΡΕΥΣ. ΤΡΑΜ. ΤΑΑΥΚΩΝ. ΕΥΘΥΡΑΤΗΣ. ΕΦΕ., Diana Ephesia, *an extremely fine little medal, dark patina, rare* *size* 4. 1

31 Augustus, *obv.* DIVVS. AVGVSTVS. PATER., *rev.* IMP. T. CAES., &c.; Quadriga of elephants; *obv.* DIVVS. AVGVSTVS.; *rev.* IMP. NERVA, &c. *all well preserved and rare* 3

32 Julius and Augustus, *obv.* their Busts back to back; at the top, IMP.; in the exergue, CAESAR.; on one side, DIVI. F., on the opposite, DIVI. IVLI., *rev.* Prow, on it a superstructure as it seems of a castle; struck either at Valencia in Spain, or Vienna in Gaul, *fine and patinated* 1

33 Julius and Augustus, *obv.* their Busts as above, IMP. DIVI. F., *rev.* Prow, above, a patera (*see Morelli, pl.* XXVI, 13, 14), minted at Valencia; another specimen, as lot 32 2

34 Julius and Augustus, *obv.* their Heads, back to back, the head of Julius laureated, a palm-branch between them, *rev.* a Prow with a tower, minted at Copia, Lugduni; *obv.* bare head of Augustus, *rev.* Prow, with a castle and a tower, minted either at Valencia or Vienna; *rev.* an Ox, C. C. A. (for Colonia Caesarea Augusta) 4

35 Augustus, *obv.* DIVVS. AVGVSTVS. PATER., radiated head of Augustus to left, *rev.* a circular Temple, two pedestals, with an ox and a sheep, above, S. C., *very rare and fairly preserved, see Morelli, tom.* I, *p.* 364, *and Cohen, tom.* I, *p.* 71; *rev.* DIVO. AVGVSTO. S. P. Q. R. OB. CIVES. SER. on a votive Shield, in a garland supported by two capricorns; *rev.* DIVA. AVGVSTA., Ceres or Livia sitting, with long lighted torch and wheat, *a beautiful medal, nearly of the size of Large Brass, uncommon; rev.* Augustus in a wreath, two specimens 5

36 Augustus, *obv.* DIVVS. AVGVSTVS., radiated head of Augustus to left, *rev.* CONSENSV. SENAT. ET. EQ. ORDIN. P. Q. R., robed statue of the Emperor seated on the curule chair, with olive branch and globe, *of larger size than usual; rev.* DIVO. AVGVSTO. ETC. OB. CIV. SER. in a wreath, as lot 35; *rev.* ARA. PROVIDENT., two specimens, one restored by Titus, *rare.* Middle Brass: *rev.* Eagle on a globe, 2, one restored by Titus, *rare; rev.* a winged Thunderbolt, *all fine* 7

37 Augustus, *rev.* DIVA. AVGVSTA., as lot 35; *rev.* CONSENSV. SENAT.; *rev.* a winged Thunderbolt, two specimens, one restored by Nerva, *rare*, all Middle Brass; *rev.* ARA. PROVIDENT., 2, one restored by Titus, *rare; rev.* Female Figure seated, S. C.; *rev.* ROM. ET. AVG., the altar of Lyons, *all fine medals* 7

38 Augustus, *obv.* DIVVS. AVGVSTVS. PATER., *rev.* Eagle on a globe, 2, one restored by Titus, *beautiful and rare*; *rev.* Victory to left, holding a shield inscribed S. P. Q. R., one restored by Titus, *rare; rev.* S. C. on a wreath; *rev.* robed female Figure sitting, S. C.; *rev.* CONSENSV. SENAT., &c.; Second Brass, *all very fine* 7

39 Augustus, *obv.* IMP. CAESAR. DIVI. F. AVGVSTVS. IMP. XX., bare head of Augustus to left, *rev.* PONTIF. MAXIM. TRIBVN. XXXIIII., in the field, S. C., Middle Brass, *rare specimen of the type, beautifully patinated, see Cohen, vol.* I, *p.* 71, 271; *rev.* altar of Lyons, 2, Middle Brass; *rev.* Eagle on the globe, Small Brass, *rare, see Morelli, tom.* I, *p.* 415, *and Cohen, tom.* I, *p.* 70, 261; *rev.* XV., a Tessera; *rev.* Pontifical Instruments, of uncertain colony, C. VAR. RVF. SEX. TVL. POL. II. VIR.; Æs of Cn. of Pompeius, varied from lot 24 7

MONEYERS OF AUGUSTUS.

40 Asinia, *obv.* C. ASINIVS. C. F. GALLVS. III. VIR. &c., *rev.* OB. CIVIS. above, SERVATOS. in the exergue, garland of oak between two branches of laurel, *a perfect green œrugated Large Brass, uncommon* 1

41 Asinia, Second Brass, 2, *obv.* TRIBVNIC. POTEST. CAESAR. AVGVSTVS., bare head of Augustus to left, *rev.* C. ASINIVS., &c. 2

42 Gallia, Middle Brass, 3, varied 3

43 Cassia and Licinia, Large Brass, 2, *uncommon;* Calpurnia, Middle Brass, 2 4

44 Naevia, Large Brass, *well preserved and rare;* another, Middle Brass, *uncommon* 2

45 Nonia, Middle Brass; Sanquinia, Large Brass, 2, *uncommon* 3

46 Sempronia, Middle Brass, *rare and well preserved;* Plotia, Large Brass, *rare;* Middle Brass, 2, one very peculiar, with the head of Augustus laureated, and half a star in the *obv.* 4

47 Salvia, Middle Brass, *uncommon;* Ælia; Annia; Silia; *obv.* Simpulum and lituus, SILIVS. ANNIVS. LAMIA., *rev.* III. VIR., &c., Small Brass, *wonderfully preserved and patinated; obv.* as above, between Middle and Small Brass, *rev.* SILIVS. ANNIVS. LANIA., Cornucopia in the centre, S. C. between; *this inedited little medal unites the two usual obverses of the type, without mention being made of Annius Lamia Silius as moneyers. From its thickness and size, it may be a little medallion struck by the said moneyers to commemorate the*

Pontificate of Augustus, and the abundance of all things under his peaceful rule; Small Brass, one of L. Valerius Catulus, *rev.* Anvil; one of Regulus Pulcher Taurus, *rev.* Simpulum and lituus; two of the same, one with caduceus; another, with joined hands 7

48 Maecilia, Middle Brass, *obv.* CAESAR. AVGVST. PONT. MAX. TRIBVNIC. POT., laureated head of Augustus to left, behind, a Victory standing, with a cornucopia on the left hand, and touching with the right Augustus's wreath, *rev.* M. MAECILIVS. TVLLVS. &c., *very rare in Middle Brass, patinated, and in a perfect state of preservation; unknown to Riccio* 1

49 Livia, *obv.* her Portrait as Justitia, *rev.* TI. CAESAR., &c., *a beautiful medal;* the same, restored by Titus, *rare, but not patinated* 2

50 Livia, *obv.* SALVS. AVGVSTA., *rev.* TI. CAESAR., &c.; *obv.* PIETAS. *rev.* DRVSVS., *remarkably fine;* the same, restored by Titus, *rare, but a poor specimen* 4

51 Livia, PIETAS. SALVS. AVGVSTA, varied 2

52 Livia, *obv.* a Carpentum drawn by a pair of mules, S. P. Q. R. IVLIAE. AVGVSTAE., *rev.* TI. CAESAR. &c., *found at Volsinii, fair medal* 1

53 Agrippa, Middle Brass, *obv.* head of Agrippa, with rostral crown to left, *rev.* Neptune, with dolphin and trident, S. C., *a most perfect medal, with dark patina* 1

54 Agrippa, similar, *but light green patina;* one restored by Titus, *extremely rare, but rather poor;* Julia, as lot 52, *fine* 3

55 Agrippa and Augustus, *obv.* as lot 53, *rev.* DIVVS. AVGVSTVS. PATER., radiated head of Augustus, Middle Brass, *not seen in Brass by Cohen; in excellent state of preservation, and perhaps unique* 1

56 Agrippa and Augustus, four varieties of the usual medal of, COL. NEM., *patinated and beautiful* 4

57 Caius et Lucius, Small Brass, *obv.* CAESAR. CORINT., head of Augustus to right, *rev.* C. L. C. SERVILIO. PRIMO. M. ANTONIO. HIPPARCO. II. VIR., the two heads of Caius and Lucius facing each other, C. L. in the centre between them, *rare* 1

58 Tiberius, CIVITATIBVS. ASIAE. RESTITVTIS., the statue of the Emperor seated, as it exists in the Vatican, *a beautiful medal, patinated* 1

59 Tiberius, the same type, two specimens, one restored by Titus, *scarce, but not fine;* Julia, Carpentum, *very desirable coin;* Tiberius, Middle Brass, *rev.* an Incuse of the obverse 4

60 Tiberius, Middle Brass, *obv.* bare Head to right, *rev.* PONTIFACE. &c.; *obv.* Head to left, *rev.* the same; two restorations by Titus, varied, *very rare, Cohen, vol.* I, *pl.* VI, 60 *and* 62; *rev.* Vesta with a long sceptre; *rev.* Small Brass, altar of Lyons 6

61 Tiberius, magnificent Temple, with numerous statues, the one of Angustus Nicephorus in the centre, *very fine, patinated, and rare medal; rev.* MODERATIONI, the Bust of the goddess in the centre of a shield, very large Middle Brass, countermarked, *rare, Cohen, pl.* VI, 24; *rev.* CLEMENTIAE., similar type 3

62 Tiberius, Middle Brass, *rev.* winged Caduceus, *very well preserved and uncommon; rev.* ornated Rudder, globe, &c.; *obv.* TI. CAESAR. DIVI. AVG. I. AVGVST. IMP. IIII., bare head of Tiberius, *rev.* M. M. I. V. in the field, where an Ægypto-like figure is seated, round, C. VIBIO. MARSO. PR. COS. III. C. SALVSTIVS. JVSTVS. II., minted at Utica, *fine and rare medal; obv.* TI. CAESAR. &c., laureated Head to right, *rev.* DIVVS. AVGVSTVS. PATER., minted at Tarragona, *good and rare* 4

63 Spintria, with VIII. 1

64 Another, very remarkable, with AVG. instead of a number in the obverse 1

65 Tiberius, Julia and Drusus, *obv.* TI. CAESAR. AVG. PONT. MAX. TRIB. POT., laureated Head to right, *rev.* the busts of Julia and Drusus facing each other, C. V. T. IVLIA. AVG. DRVSVS. CAESI. TRIB. POT., minted at Colonia Victrix Taraco, commemorative of the designation of Drusus to the empire, *Vaillant, p.* 82, *very rare.* Tiberius and Julia, ΘΕΣΣΑΛΟΝΙΚΕΩΝ. ΣΕΒΑΣΤΗ., beautiful head of Julia in relievo, *rev.* TI. ΚΑΙΣΑΡ., laureated head of Tiberius to right. *rare and well preserved* 2

66 Drusus, jun., a winged Caduceus between two cornucopiæ, in each a youthful head, the twin sons of the unfortunate Drusus, *rev.* DRVSVS. CAESAR. &c., *beautiful and patinated* 1

67 Drusus, jun., the same, *fairly preserved;* Middle Brass, *obv.* DRVSVS., &c., Bust to the left, *rev.* PONTIF. TRIBVN., &c., 2; another, restored by Titus, *very rare* 4

68 Drusus, sen. *obv.* NERO. CLAVDIVS. DRVSVS., &c., bare Head to right, *rev.* TI. CLAVDIVS. CAESAR., &c., togated figure of Drusus seated on and surrounded by arms, *fine coin, patinated.* Antonia, *obv.* fine Bust, *rev.* the Empress in the vestal dress. Germanicus, the usual medal 3

69 Drusus, sen., similar, *well preserved and patinated.* Agrippina, sen., struck by Claudius. Germanicus, Quadriga, *fine* 3

70 Drusus, sen., the same type, *a particularly fine medal* 1

71 Antonia, *obv.* fine Bust, *rev.* a female Figure habited as a vestal, *large medal, patinated, and particularly fine* 1

72 Antonia, the same, *also beautiful, of a smaller size* 1

73 Germanicus, struck by Caligula, *fine medal;* one struck by Claudius; one restored by Titus, *very rare, but rather poor* 3

74 Germanicus, restored by Titus, with the legend in two lines, *which constitutes a great rarity: this specimen is wanting in the French cabinet, Cohen, vol.* I, *p.* 139, *fairly preserved* 1

75 Germanicus, *obv.* triumphal Quadriga of Germanicus, *rev.* SIGNIS. RECEPT., &c., standing Figure of the great warrior, holding a standard, *a particularly beautiful medal* 1

76 Germanicus, the same type, *extremely fine* 1

77 Germanicus et Drusus, *obv.* COL. ROM. PERM. DIVI. AVGVSTI., head of Tiberius, *rev.* the Busts of Germanicus and Drusus facing each other, minted at Romula to corroborate the passage of Tacitus, "*sed fratres egregie concordes et proximorum certaminibus inconcussi,*" *very rare and well preserved colonial medal* 1

78 Agrippina, sen., *rev.* Carpentum, MEMORIAE., AGRIPPINAE., *the peculiar yellowish colour of this medal belongs to coins found in the Pontine Marshes, rev.* S. C. in the centre, and the usual legend, TI. CLAVDIVS., &c. 2

79 Agrippina, sen., *rev.* S. C. in the centre, &c., *good specimen* 1

80 Agrippina, sen., the same, but countermarked 1

81 Nero and Drusus, the two princes on horseback, *very fine* 1

82 Nero and Drusus, the same, *equally fine* 1

83 Nero and Drusus, *obv.* TI. CAESAR., &c., head of Tiberius, *rev.* Busts of the two youthful princes facing each other, NERO. ET. DRVSVS. CAESARES. QVINQ. C. V. N. C., *highly preserved, patinated, and rare medal; Morelli calls this coin, "sui musei ornamentum"* 1

84 Caligula, *obv.* C. CAESAR., laureated Head to left, *rev.* S. P. Q. R., &c., in the civic garland, *an extremely fine, dark green patinated medal, rare* 1

85 Caligula, another, *an equally beautiful coin* 1

86 Caligula, *rev.* ADLOCVT. COH., *of exquisite workmanship* 1

*** The first Roman medal in which this legend occurs. It is gilt, and was found in the Pontine Marshes, but unfortunately bears some marks of the action of the water.

87 Caligula, Middle Brass, *rev.* Vesta seated, *fine specimens* 2

88 Caligula, another, type of ALLOCVTION., *light green patina, and perfectly well preserved, rare* 1

89 Claudius, *rev.* EC. S. C. OB. CIV. SERV., &c., *a fair medal* 1

90 Caligula, *rev.* his three Sisters, *in excellent state of preservation, and patinated, very rare* 1

91 Claudius, *obv.* Bust to right, *rev.* as lot 89, *fine medal* 1

92 Claudius, *rev.* SPES. AVGVSTA., usual type, 2, one countermarked, *rev.* LIBERTAS. AVGVSTA., Middle Brass 3

93 Claudius, *rev.* CERES. AVGVSTA., Middle Brass, *of an unusually large size, fine and scarce; rev.* the same, *curious as having two countermarks*, Middle Brass, as also of Caligula; *rev.* Vesta seated, *beautiful* 3

94 Claudius, Middle Brass, *rev* Pallas pugnans, *dark green patina; rev.* CONSTANTINAE. AVGVSTI.; *rev.* LIBERTAS. AVGVSTA., *all remarkably fine and patinated* 3

95 Claudius, *rev.* triumphal arch of Drusus, sen., still existing in the Appian Way, within the walls of Rome; without the equestrian statue we see in this interesting medal, *in excellent condition, patinated, and scarce* 1

96 Claudius, *rev.* the same, *very fine* 1

97 Claudius, *rev.* SPES. AVGVSTA., *well preserved and patinated; rev.* the same, struck in England 2

98 Claudius, *rev.* the usual type of Hope, restored by Titus, *fairly preserved and rare;* Middle Brass, *rev.* Pallas pugnans; *rev.* LIBERTAS. AVGVSTA., *both fine* 3

99 Claudius, *rev.* type of Hope, another restoration by Titus, *beautiful medal, green patina, and* RESTITVIT *entire, which makes a variety* 1

100 Claudius. Another specimen of the same, of a larger size, *well preserved* 1

101 Claudius, *rev.* C. S. in a garland, *a particularly fine large brass,* minted at Antiochia; *rev.* (Caligula, Middle Brass), Vesta seated, *fine* 2

102 Claudius, *rev.* SPES. AVGVSTA, *fine medal* 1

103 Claudius, *reo.* OB. CIV. SER. in a wreath, *fair medal; rev.* (Middle Brass), Pallas pugnans; *rev.* LIBERTAS. AVG., *fine* 3

104 Claudius et Messalina, *obv.* head of Messalina, MESSALINA. AUG. CYTHERONTE, II. VIR., *rev.* laureated head of Claudius, TI. CLAVDIVS. CAESAR. AUG. GERM.; although the features of the Empress are perfect, part of the legend is wanting, *this extremely rare colonial medal (Small Brass) has been engraved on pl. X, 1st vol. of Cohen's work;* Small Brass, *obv.* youthful Head without legend, *rev.* S. C. in a wreath, commonly attributed to Britannicus 2

105 Claudius, *obv.* TI. CLAVDIVS. CAESAR. AUG., a Hand holding a scale, P. N. R. (Pondus nummi restitutum) in the field, *rev.* S. C. COS. DES. IT. PON. M. TR. P. IMP. *most beautiful Small Brass; rev.* modius, 3; *rev.* (Caligula), RCC., Small Brass, *all beautiful coins* 6

106 Nero, *obv.* fine bust of Nero, and Medusa's head on the neck, *rev.* ADLOCVT. COH., the Emperor, assisted by the Prefect of Prætorium, haranguing three soldiers, *very fine* 1

107 Nero. Another type of the same, *a fair medal* 1

108 Nero, *rev.* ANNONA., &c., the usual type, *the obv. has been a little cleaned; rev.* (Middle Brass) MAC. AVG., Macellum, built by Augustus on the Coelian Hill, *interesting type; rev.* (Middle Brass, ROMA. VICTRIX.; *rev.* Victory passing, *very fine* 4

109 Nero, *rev.* ADLOCVT. COH., the Emperor, attended by the Prefect of the Prætorium on a suggestum, near a building, addressing three soldiers, without s.c., the bust of Nero in the obverse is in high relief 1

*** A most beautiful medal, in fact a real medallion, according to Mionnet, who values a similar one in the French cabinet at 200 francs.

110 Nero, *rev.* ANNONA. AVGVSTI, Ceres, *a remarkably fine medal* 1

111 Nero, *obv.* the head of the Emperor on a globe, *rev.* PORT. AVG. in the exergue, upside (*very peculiar*), with archways, statue or pharos, five sailing vessels and three rowing, recumbent figure of Neptune leaning on a dolphin, *an extremely fine patinated medal, rare* 1

112 Nero, *rev.* CONG. DAT. POP. R., Emperor seated on the curule chair, on a high and spacious estrade, the statue of Pallas before him, distributing the gifts to the Romans, *a genuine medal, very rare* 1

113 Nero, *obv. and rev.* has the same bust of Nero; this peculiarity is met with in few other instances (Middle Brass), *dark ærugo, very fine and very rare* 1

114 Nero, *rev.* Roma Victrix seated, *fine; rev.* PORT. OST. AVGVSTI., a varied type from lot 111, *fairly preserved; rev.* (Middle Brass) MAC. AVG., varied from lot 108, *dark patina, rare* 3

115 Nero, *obv.* Bust to right, with Medusa's head; *rev.* PACE. P.R. TERRA., &c., Temple of Janus, quadrifrons, still existing at Rome, *very fine patinated medal; rev.* (Middle Brass), similar type, *equally fine* 2

116 Nero, *rev.* Temple of Janus as before, in Large and Middle Brass, *both beautiful* 2

117 Nero, *rev.* the same, *two equally fine medals* 2

118 Nero, *rev.* PORT. OST. AVG., varied; *rev.* Roma Victrix sitting, *rev.* Macellum, without legend or s.c., *a peculiar medal, very thick, patinated, and very well preserved* 3

119 Nero, *rev.* Quadriga surmounting the triumphal arch of Nero, once in the Capitol, with Victories, other statues, &c., *a very fine patinated medal* 1

Lincoln

120 Nero (Middle Brass), *rev.* MAC. AVG. two varieties; *rev.* Rome; *rev.* Temple of Janus, *green patina; rev.* Victory passing, *of peculiarly fine workmanship; rev.* Victory, a different type, *all beautiful Middle Brass coins* 6 .5.

Curt

121 Nero, *rev.* ANNONA., &c.; *rev.* Roma seated, on the obverse the legend ends TR. P. XIII. PP., *rare for the mention made of the Tr. Pot.* 2 2.10.

Jones

122 Nero (Contorniate Medallion), *obv.* bust of Nero in great relief, the club on the left shoulder, monogram Ⓔ; *rev.* a Meta, a standing figure, probably of a runner, on an extensive ground, with an inscription, *most perfect, light green patinated medallion* 1 1.10.

Fuerdente

123 Nero, *rev.* DECVRSIO., two Horsemen to left, *a remarkably fine medal, patinated; rev.* the same to right, *from the Pontine Marshes* 2 1.6.

Webster

124 Nero, *rev.* two similar types, *equally fine* 2 2.14.

Eastwood

125 Nero, *rev.* VICTORIA. AVGVSTI., in the exergue II, *very finely patinated Middle Brass; rev.* (Small Brass), GENIO. AVGVST., 2, varied; *rev.* Nero as Apollo Citharædus; Another (Middle Brass), *rev.* SECVRITAS. AVGVSTI.; *rec.* DESVRSIO, two Horsemen in high gallop to left; *rev.* a Horseman between two soldiers, *very rare, but damaged; rev.* (between Middle and Small Brass), Nero as Apollo Citharædus 8 .4.

Taylor

126 Nero, *rev.* Table of tha Games, two varieties in Small Brass; *rev.* Roma Victrix, *rare in Small Brass* 3 .5.

Eggar

127 Nero et Octavia, *obv.* NERO. . . . . MNIO. II, bare head of Nero Cæsar with a sceptre; *rev.* head of Octavia surmounted by a crescent, head of Nero surmounted by a star, *cleaned, and the die moved when this rare medal was struck* (*engraved pl. XII. vol. 1st of Mon. Cohen's work;*) Nero et Poppæa (Billon), minted at Alexandria 2 .13.

Taylor

128 Nero and Poppæa (Billon), of Alexandrian mintage 1 .3.6

Eggar

129 Nero, 3 Medals, minted at Alexandria, all Billon 3 .3.6

Curt

130 Galba, *obv.* fine bust of the old Emperor, good likeness, *rev.* S.P.Q.R., &c., *dark ærugated medal, fine and scarce; rev.* (Middle Brass), Ceres; *rev.* Pax, *equally fine* 3 2. .

Webster

131 Galba, *rev.* Victory to right, *of highly finished execution, uncommon; rev.* (Middle Brass), LIBERTAS. PVBLICA., the head of the Emperor bare in the obverse, *fine medals* 2 2.6.

132 Galba, *rev.* OB. CIV. SER., &c.; *rev.* PAX. AVG. *both uncommon; rev.* CONCORD. AVG. 3

133 Galba, *rev.* LIBERTAS. PUBLICA.; *rev.* (Middle Brass), Vesta, *rare, (see Cohen, p. 245, 1st vol.)*; *rev.* PAX. AVG.; *rev.* Roman eagle between two standards, *uncommon, both good Middle Brass coins* 5

134 Galba, *obv.* IMP. SER. SVLP. GALBA. CAES. AVG. TR. P., laureated Head to right; *rev.* IMP. T. CAES. DIVI. VESP. F. AVG. P.M. TR. P.P.P. COS. VIII. REST. S.C. in the centre, *extremely rare and well preserved, but unpatinated* 1

135 Otho, the Medal from Antiochian mintage with Latin legend, *rev.* S.C. in a garland, *good specimen of this very rare medal* 1

136 Otho. two Denarii, *rev.* Victoria Othonis, *valued* 30 *francs by Cohen, vol. I, p.* 293; *rev.* SECURITAS. P.R. 2

137 Vitellius, *obv.* laureated Head to right, *rev.* Victory writing on a buckler attached to a palm tree, OB. CIV. SER., *very fine and rare coin, not patinated* 1

138 Vitellius (Middle Brass), *rev.* CONCORDIA. AVGVSTI., *rev.* FIDES. EXERCITVVM., between the legend two clasped hands, *very fine and rare* 2

139 Vespasianus, *rev.* S.P.Q.R. OB. CB. CIV. SER. in a large oak wreath, *fine and uncommon* 1

140 Vespasianus (Middle Brass), *rev.* three Standards resting on prows, *rare; rev.* VICTORIA. AVG., Victory to the left leaning on a trophy, under which a dejected female; *rev.* VICTORIA, AVG.; *rev.* type of Hope, *all very fine Middle Brass coins* 4

141 Vespasianus, *rev.* Mars Victor, *beautiful medal.* 1

142 Vespasianus, *rev.* Mars, with a trophy and a spear, to right; *rev.* FORTVNAE. REDVCI., *not patinated* 2

143 Vespasianus, *rev.* FORTVNAE. REDVCI., varied from the previous lot, *extremely fine*; *rev.* (Middle Brass), same type; *rev.* Roma, legend written round, *the peculiar dark tint of this medal shows that it comes from the excavations at Pompeii* 3

144 Vespasianus, *rev.* same type as the last; *rev.* (Second Brass), FIDES. PVBLICA., the bust of the Emperor rests on a globe 2

145 Vespasianus, *rev.* HONOS. ET. VIRTVS., *not well preserved, but rare; rev.* (Second Brass), Rome, sitting on a cuirass, with a wreath in one hand, *particularly beautiful; rev.* Another, similar, *but not so fine* 3

Lincoln

146 Vespasianus, *rev.* IVDAEA. CAPTA., figure of Titus, with spear and parazonium, his left foot resting on a helmet, near a palm tree, on the other side of it a weeping female figure seated, *rare, patinated, and fine; rev.* IVDAEA. CAPTA., a Captive with hands tied behind, and a large female figure sitting 2

Webster

147 Vespasianus, *rev.* two types as above, *one light green patina, the other dark, both very fine* 2

Taylor

148 Vespasianus, *rev.* two similar types, *differently patinated* 2

Fuerderle

149 Vespasianus, *rev.* DIVO. AVG. VESP., Quadriga of elephants, drawing a statue of the deceased Emperor, holding a Victory, *a rare medal, fairly preserved* I

Do

150 Vespasianus, *rev.* Female figure setting fire to spoils of war, behind a column surmounted by a palladium, *rare; rev.* (Middle Brass) Eagle on a globe, 2; *rev.* FELICITAS. PVBLICA., *rev.* (Middle Brass), winged Caduceus, two Cornucopiæ between 5

Curt

151 Vespasianus, *rev.* VICTORIA. AVGVSTI., the Emperor standing, leaning on the hasta, receives the palladium from a Victory, *very rare medal, fairly preserved, (see Cohen, 1st vol. p. 329, No. 483)* 1

Fuerderle

152 Vespasianus, *rev.* PAX. AVGVSTI, 2; *rev.* SECVRITAS. AVGVSTI.; *rev.* ARA. PROVIDENT.; *rev.* Serapis, year LE (Alexandrian), *all fine Middle Brass; rev.* Caduceus, *obv.* Globe; *rev.* Caduceus and cornucopiæ, *obv.* S.C. in wreath, *both Small Brass* 7

Addington

153 Titus, *obv.* T. CAESAR. VESPASIAN. IMP. III. PON. TR. POT. the bust of the Emperor, in high relief, *of fine workmanship*, to right, with paludamentum, and Medusa's head; *rev.* Horseman, with spear, galloping to left 1

*** This medal, not seen by Mr. Cohen, is remarkable on account of its obverse. A similar obverse, with a quadriga on the reverse, only exists in the British Museum.

Eastwood

154 Titus, *rev.* IVDAEA. CAPTA., *not patinated; rev.* Quadriga, Large and Middle Brass; *all scarce* 3

Curt

155 Titus, *rev.* type of Hope, *fine light green patina; rev.* PAX. AVGVSTI.; *rev.* VICTORIA. AVGVST.; *rev.* AEQVITAS. AVGVST., both Middle Brass, *fine and patinated* 4

Eastwood

156 Titus, *rev.* type of Hope, *green patina; rev.* (Middle Brass), AETERNITAS. AVG., *rare* 2

157 Titus (all Middle Brass), *rev.* CONCORDIA. AVGVSTI., 2; *rev.* CERES. AVGVST.; *rev.* Eagle on a globe; *rev.* VICTORIA. AVGVST., *all fine* 5

158 Titus, *rev.* PAX. AVGVST.; *rev.* FELICIT. PVBLIC.; *rev.* (Middle Brass), SALVS. AVG.; *rev.* type of Hope; *rev.* GENIO. P.R., *rare, the last two Middle Brass, finely patinated* 5

159 Titus (all Middle Brass), *rev.* GENIO. P.R.; *rev.* IVDAEA. CAPTA; *rev.* type of Hope; *rev.* FIDES. PVBLICA.; *rev.* Caduceus and clasped hands; *rev.* AVA. PROVIDENT; *rev.* Roma, *all fine and patinated* 7

160 Julia Titi, *rev.* Carpentum drawn by two mules, struck by Domitianus; *rev.* (Middle Brass), Vesta, the goddess, seated, *gilded; rev.* the same, different specimen 3

161 Julia Titi, *obv.* head of Julia, varied from the former, *rev.* Vesta, *beautiful medal, patinated* 1

162 Julia Titi, *rev.* CERES. AVGVSTA.; Titus (Middle Brass), *fine and patinated* 2

163 Domitianus, *rev.* IOVI. VICTORI., Jupiter seated, *fine; rev.* Another, smaller size; *rev.* the Emperor on horseback attacking a foe 3

164 Domitianus, *rev.* IOVI. VICTORI.; *rev.* Victory crowning the Emperor, *very fine medal, patinated* 2

165 Domitianus, (all Middle Brass), *rev.* Annona; *rev.* FIDEI. PVBLICAE.; *rev.* PRINCIPI. IVVENTVTIS., Emperor on horseback, *rare; rev.* Minerva standing; *rev.* VICTORIA. AVGVST.; *rev.* LVD. SAEC. FECIT., *all very fine and patinated* 6

166 Domitianus, *rev.* Emperor as High Priest before an altar, gives the hand to one of the three Prætorian soldiers standing before him, *very rare type and well preserved* 1

167 Domitianus (all Middle Brass), *rev.* AETERNITAT. AVGVST., Female figure, with the head of the sun and the moon, representing Eternity, *very scarce; rev.* COS. XIIII. LVD. SAEC. FECIT., Emperor sacrificing, two figures; *rev.* Emperor on a quadriga, *rare; rev.* Victory with a shield, inscribed S.P.Q.R., *rev.* VIRTVTI. AVGVSTI., Emperor with hasta and parazonium 5

168 Domitianus, *obv.* IMP. CAES. DOMITIAN. AVG. GERM. COS. X., Bust of the Emperor to right, in great relief, laureated, with Gorgon's head; *rev.* Victory passing to right, holding a trophy, surmounted by an eagle. *This particularly beautiful Middle Brass is of exquisite workmanship* 1

Webster

169 Domitianus (all Middle Brass), *rev.* IMP. XIIII. COS. XIII. CENSOR. PERPETVVS. P.P., round the reverse, S.C. in the centre, *very rare; rev.* VICTORIAE. AVGVSTI., Victory and a trophy, *rare; rev.* Minerva, the favourite Goddess of the Emperor, 2 varieties; *rev.* Mars gradiens, with a trophy and a Victory, *uncommon, all very well preserved* 6 · 8 ·

Eastwood

170 Domitianus (all Middle Brass), *rev.* LVD. SAEC. FECIT., two varieties, *well preserved and patinated; rev.* Emperor on horseback; *rev.* Minerva pugnans, two varieties 5 · 9 ·

Cox

171 Domitianus (all Middle Brass), *rev.* AVA. SALVTI. AVGVST., *rare; rev.* IOVI. CONSERVATORI., *uncommon; rev.* AEQVITAS. AVGVST.; *rev.* VIRTVTI. AVG.; *rev.* PAX. AVGVST., *all fine* 5 · 8 ·

Guerdan

172 Domitianus (all Middle Brass), *rev.* VICTORIAE. AVGVSTI., an arch, surmounted by two Victories, a figure passing, *very rare, but cleaned at Rome* 1 · 5 ·

Curt

173 Domitianus (Small Brass), *obv.* IMP. DOMIT. AVG. GERM., Bust, probably of Domitia, as Ceres. (See *Cohen*, pag. 460, 1st vol.); *rev.* Basket with ears of corn, *a real gem* 1 · 11 ·

Guerdan

174 Domitianus; The same, *but not so fine* 1 · 2 ·

Eastwood

175 Domitianus (Small Brass), *rev.* Wild Boar, three varieties; *rev.* Cornucopia 4 · 4 ·

Cox

176 Nerva, *rev.* LIBERTAS. PVBLICA, Freedom personified to left, Large and Middle Brass, *both well preserved* 2 · 11 ·

Curt

177 Nerva (Middle Brass), *rev.* CONCORDIA. EXERCITVVM., two hands joined, supporting a military standard; *rev.* the same type without the standard, *fine medals patinated* 2 · 1 1 ·

Guerdan

178 Nerva, *rev.* Type of CONGIARIAM, *extremely rare and well preserved medal* 1 · 12 ·

£176.0.0

SECOND DAY'S SALE.

LOT

179 Trajanus, *rev.* S.P.Q.R. OPTIMO. PRINCIPI., Victory adorning a trophy, *fairly preserved; rev.* the same in Middle Brass, *beautiful* 2

180 Trajanus, *rev.* S.P.Q.R., &c., Abundance, resting her right foot on a bust, *well preserved; rev.* Emperor on horseback, trampling down an enemy; *rev.* S.P.Q.R. OPTIMO. PRINCIPI., in a wreath, *uncommon* 3

181 Trajanus, *rev.* Octostyle Temple, ornated with statues, &c. *fine*, Middle Brass; *rev.* Abundance, as lot 180, *fine and patinated* 2

182 Trajanus, *rev.* Emperor on horseback, darting a javelin at a fallen enemy, *beautiful and patinated medal* 1

183 Trajanus (all Middle Brass), *rev.* the same, two beautiful varieties; *rev.* Dacia seated near a trophy, *fine and patinated* 3

184 Trajanus, *rev.* Rome standing to left, holding a victoriola, a suppliant figure at her feet; *rev.* Victory crowning the Emperor, holding fulmen and hasta, *both fine* 2

185 Trajanus (all Middle Brass), Roma victrix, sitting on a cuirass; *rev.* a Cuirass, *scarce; rev.* Female setting fire to spoils of war, *a gem; rev.* Club of Hercules on a lion's head, *all most beautiful* 4

186 Trajanus (Contorniate Medallion), *obv.* DIVO. NERVAE.; Trajano, marked E, laureated head of the Emperor, *rev.* The Circus, with charioteers, metæ, &c. *well preserved* 1

187 Trajanus, *rev.* The Circus Maximus, *a fair medal, most interesting and rare* 1

188 Trajanus (Contorniate Medallion), *obv.* as lot 186, with the peculiarity of a gilt monogram or mark, *rev.* Scylla attacking a vessel, probably meant for that of Ulysses. The fearful monster resembles Scylla of the Agrigentum coin. *This contorniate is in a perfect state of preservation, and is illustrated by Angeloni, page* 105 1

189 Trajanus, *rev.* CONGIARVIM. PRIMVM., the usual type, *fair specimen, though not patinated, an exchange from the Vatican collection;* VIA. TRAIANA., recumbent female figure holding a wheel; *rev.* the same, in Middle Brass, *green patina* 3

190 Trajanus, *rev.* AQVA. TRAIANA., in Large and Middle Brass 2

191 Trajanus, *rev.* ARAB. ADQVIS., both Large and Middle Brass; *rev.* Female figure, holding a patera, near an altar, out of which springs a serpent, *very fine and patinated* 3

192 Trajanus, *rev.* IMPERATOR. VIII., the Emperor, assisted by two persons, haranguing his troops, *rare, beautiful and patinated* 1

193 Trajanus, *rev.* Hygeia seated, varied from lot 191, *beautiful* 1

194 Trajanus, *rev.* Temple of Jupiter, a highly decorated triumphal arch, with T.O.M. in front, *very rare, fairly preserved* 1

195 Trajanus (Alexandrian Mintage), Peace and Fertility joining hands 1

196 Trajanus, *rev.* Abundance seated; *rev.* ALION. ITAL., Female with wheat and horn of plenty, a small togated figure at her feet 2

197 Trajanus, *rev.* REX. PARTHIS. DATVS., *valuable, patinated medal; rev.* (Middle Brass), a Cuirass, *very fine* 2

198 Trajanus (all Middle Brass), *rev.* one trophy; *rev.* two trophies, *very rare.* (See *Cohen*, page 64, vol. II); *rev.* Rome victrix standing; *rev.* Rome seated, *scarce, all very well preserved* 5

199 Trajanus (all Middle Brass), *rev.* the celebrated Trajan's pillar, surmounted by his statue; *rev.* Octostyle temple; *rev.* Rome victrix standing; *rev.* Victory crowning the Emperor; *rev.* Hygeia, *all fine* 5

200 Trajanus (all Middle Brass), *rev.* Piety standing near an altar, TR. POT. COS. II., *beautiful and rare* (*Cohen*, page 81, vol. II); *rev.* Trajan's column, varied; *rev.* Cuirass; *rev.* Victory passing to right; *rev.* type of Annona 5

201 Trajanus (all Middle Brass), *rev.* German shield, *rare; rev.* Victory passing, holding a shield inscribed S.P.Q.R., four varieties, *all fine* 5

202 Trajanus, *rev.* a river (the Tiber?) personified on a recumbent female figure; *rev.* Victory to right, joining to a tree a buckler, inscribed VIC. DAC.; *rev.* Dacia seated on spoils of war before a trophy 3

203 Trajanus, *rev.* a Bridge (on the Danube?) with a tower on each extremity, surmounted by statues; under the bridge a boat, Large and Middle Brass, *fair specimens* 2

204 Trajanus (Middle Brass), *rev.* Female figure seated on two cornucopiæ joined, two varieties of this peculiar type; *rev.* Dacia before a trophy 3

205 Trajanus (Small Brass), *rev.* Table of the games, *rare and perfect* 1

206 Trajanus, *rev.* Dardanici (Metalli), Female standing to left, holding ears of corn, *rare little medal, Cohen*, page 55, vol. II, *values it at 30 francs; rev.* the same, but Roma on the obverse, *particularly fine* 2

207 Trajanus, *rev.* DAC. PARTHICO. TR. P. XX. COS. VI. P.P., in a garland, s.c. in the centre (Small Brass), *rare, and a gem* 1

208 Trajanus (Small Brass), *rev.* Wild Boar, two varieties; *rev.* Club 3

209 Trajanus (Small Brass), *obv.* Roma, *rev.* Dardanici, as lot 206 2

210 Plotina and Trajanus, *obv.* ΠΛΩΤΕΙΝΑ CEBACTH, Head of Plotina, with her peculiar hair dress, *rev.* AY. NEP. TPAIANOC. KAICAP., laureated Head of Trajan, fine Small Brass, *extremely rare* 1

211 Matidia, *rev.* PIETAS. AVG., three female figures, *unknown type, over cleaned, an exchange from the Duke de Blacas* 1

212 Hadrianus, *obv.* beautiful Bust of the Emperor to right, *rev.* ADVENTVS. AVG., Rome and the Emperor joining hands; *rev.* same legend, but the rarer type of Rome seated 2

213 Hadrianus, *rev.* ADVENTVS. AVG., Rome to right, Emperor to left, varied from the former, similar type; *rev.* the same in Middle Brass 2

214 Hadrianus (Middle Brass), laureated Head of the Emperor, both on the *obv.* and the *rev. very rare; rev.* Pegasus galloping to right, *rare; rev.* (Large Brass), ADVENTVI. AVG. GALLIAE. 3

215 Hadrianus, *rev.* ADVENTVI. AVG. MAVRETANIAE., Emperor and Mauretania holding a patera before an altar. This Second Brass has the victim behind the province, instead of being before the altar, as in the known type. (See *Cohen*, page 178, vol. II), *very fine, wanting in the French cabinet* 1

216 Hadrianus, *rev.* the Nile recumbent with children, *a fine medal, resembling the well known statue in the Vatican* 1

Eastwood
217 Hadrianus, *rev.* Africa, both in Large and Middle Brass; *rev.* EXPED. AVG., Emperor on horseback, *fine and patinated* 3 . 12 .

Webster
218 Hadrianus, *rev.* Ægyptos, with Ibis and Isiac sistrum, Middle Brass, varied 2 . 8 .

Eastwood
219 Hadrianus, *rev.* CAPPADOCIA., the Province personified, holding a vexillum, and Mount Argæus; *rev.* DACIA., the Province seated on rocks, with curved sword (Large and Middle Brass) 3 . 17 .

Eggar
220 Hadrianus, *rev.* EXERCITVS. DACICVS., Emperor on a suggestum, haranguing four soldiers, *fair specimen considering the rarity of the medal; rev.* Dacia, *very fine*, Second Brass 2 . 15 .

Webster
221 Hadrianus, *rev.* Hispania, the Province personified recumbent, Large and Middle Brass, *both particularly fine and patinated* 2 . 1 7 .

Eastwood
222 Hadrianus, *rev.* MAVRETANIA., a youth leading a horse to left, *extremely fine; rev.* the same type, but the youth before the horse, *equally fine; rev.* the same type, a youth leading a horse to right, *not patinated*, all varieties of this rare rev. 3 . 2 2 .

Webster
223 Hadrianus, *rev.* Emperor on horseback, darting a spear, three specimens, varied, *all very fine and patinated*, Middle Brass 3 . 18 .

Eastwood
224 Hadrianus, *rev.* ANNONA. AVG., usual type; *rev.* three varieties of the same rev. in Middle Brass 4 . 4 .

Eggar
225 Hadrianus, *rev.* CONCORDIA. EXERCITVVM., Female figure standing between two military standards; *rev.* (Middle Brass), DAC. PARTHICO., &c. Trajanus and Hadrianus holding a globe; *rev.* (Middle Brass), CLEMENTIA. AVG. 3 . 6 .

Brett
226 Hadrianus, *rev.* SECVRITAS. AVG., Security seated; *rev.* (Middle Brass), Pallas pugnans, *rare; rev.* (Middle Brass), Faith 3 . 4 6 .

Eastwood
227 Hadrianus, *rev.* Roma victrix with victoriola and cornucopia, seated on armour, *beautiful medal; rev.* (Middle Brass) Janus bifrons 2 . 11 .

Brett
228 Hadrianus, *rev.* Roma, as lot 227, varied, *exceedingly fine* 1 . 6 .

Cuit
229 Hadrianus, *rev.* Roma, *very fine; rev.* Felicitas personified, with a wheel at her feet, an uncommon variety of this type 2 . 6 .

Eastwood
230 Hadrianus, *rev.* Neptune to left, *a perfect medal, patinated; rev.* PONT. MAX., &c. usual type of FELICITAS.; *rev.* another, varied 3 . 9 .

231 Hadrianus, *rev.* LIBERTAS. RESTITVTA., the Emperor on a high base, below a woman presenting to him two children; she has both feet on the ground, a variety noticed by *M. Cohen*, page 224, vol. II. *This beautiful medal resembles malachite* 1

232 Hadrianus, *rev.* RESTITVTORI. ORBIS. TERRARVM, *a rare type, fine* 1

233 Hadrianus, *rev.* FELICITAS. AVG.; *rev.* (Middle Brass), FELICITAS., two figures standing, *uncommon; rev.* FELICITAS., two varieties (Middle Brass) 4

234 Hadrianus, *rev.* FELICITATI. AVG., Prætorian Galley, Large and Middle Brass; *rev.* HILARITAS. P.R., *good specimen of this scarce type* 3

235 Hadrianus, *rev.* FELICITATI. AVG., Prætorian Galley, *beautiful medal; rev.* (Middle Brass), HILARITAS. P.R. 2

236 Hadrianus, *rev.* LOCVPLETATORI. ORBIS. TERRARVM., the Emperor distributing gifts, one of the rarest types, *has no patina; rev.* (Middle Brass), MONETA. AVG., *uncommon* 2

237 Hadrianus, *rev.* LIBERALITAS. AVG. VII., Emperor distributing gifts, three figures, *rare and patinated; rev.* FORTUNAE. REDVCI., two figures; *rev.* Graceful figure of Nemesis to right, *uncommon* 3

238 Hadrianus, *rev.* Octostyle Temple, highly ornamented in the exergue S.P.Q.R., although marked S.C., it may be considered a medallion 1

239 Hadrianus, *rev.* IVSTITIA; *rev.* Diana, *both fine and patinated; rev.* (Second Brass), Nemesis 4

240 Hadrianus (all Middle Brass), *rev.* LIBERALITAS., Abundance emptying a cornucopia to right; *rev.* Roma victrix standing, the legend round; *rev.* TELLVS. STABIL., *all well preserved* 3

241 Hadrianus, *rev.* FORT. RED., in the exergue, *beautiful medal* 1

242 Hadrianus, *obv.* Bust of the Emperor with paludamentum, *rev.* Pallas to left; *rev.* the graceful figure of Nemesis; *rev.* Sphynx on a wheel (Alexandrian Mintage), LIH., *all fine medals* 3

243 Hadrianus, *rev.* LIBERALITAS. AVG. PONT. MAX., &c. Peculiar type, Emperor and another person on two different high bases; the personification of Liberality in the back ground, in front a person receiving gifts, *very rare* 1

244 Hadrianus, *rev.* Type of DECVRSIO., two horsemen, one with a standard, preceded by a soldier leading the way, a Medallion, *well preserved* *size* 11. 1

245 Hadrianus, *rev.* Temple and three figures, KOINΩN BEIΘY-NIAC., *size* 9½; *rev.* two Canophori facing each other, the year IH marked, *perfect;* Alexandrian Medal, *size* 10; *rev.* Emperor in quadriga, Alexandrian 3

246 Hadrianus, *rev.* FORT. RED. PONT. MAX., &c. *fine medal, with reddish tint* 1

247 Hadrianus, *rev.* Nemesis standing in a dignified and graceful manner, an olive branch bearing berries in her left hand, as in the celebrated Chigi Vase. Peculiar medal, *green patina* 1

248 Hadrianus, *rev.* FORT. RED., with COS. DES. II., *green patina, but cracked; rev.* VIRT. AVG., *light green patina; rev.* (Middle Brass), three military standards, *fine and rare,* (See *Cohen,* page 232, vol. II); *rev.* (Middle Brass), S.C. in a wreath, *fine* 4

249 Hadrianus (Middle Brass), *rev.* PONT. MAX. TR. POT. COS. III., Victory in front, holding a garland, *highly finished and singular medal* (Wiezay) 1

250 Hadrianus (Middle Brass), *rev.* TELLVS. HABIL., Earth recumbent to left, holding the terrestrial globe, and leaning on a basket of fruits, a branch of the vine in her left hand, *very fine and rare* 1

251 Hadrianus, *rev.* RESTITVTORI. GALLIAE.; *rev.* RESTITVTORI. ACHAIAE.; *rev.* RESTITVTORI. HISPANIAE., all Middle Brass, *fine, patinated and scarce* 3

252 Hadrianus, *obv.* DIVOS. HADRIANVS. AVG., laureated head of Hadrien to right; *rev.* Draped figure of the Emperor seated, the hasta in one hand, a branch of olive in the other 1

*** This remarkable Medal, not seen by Mr. Cohen, proving the apotheosis of Hadrian, has the same type given by Mediobarbi, as existing in his own museum. See his *Numis. Imp. Rom.* page 184, of the Milan edition of 1730.

253 Hadrianus, *rev.* Rome, seated on armour; *rev.* (Middle Brass), Fortuna; *rev.* Pietas; *rev.* Abundance 4

254 Hadrianus, *rev.* Jupiter seated, *fine patinated medal*, varied from the one described by *M. Cohen*, page 233, vol. II 1

255 Hadrianus and Sabina (Small Brass), *inedited, obv.* Head of Hadrianus, *rev.* Head of Sabina, *well preserved; rev.* (Small Brass), Aequitas; *rev.* Aequitas on armour, S.C. 3

256 Antinous, Antinous' head with the lotus to right; *rev.* Himself riding, *fine portrait*, Minted by the Achæans 1

257 Sabina, *obv.* Hair and frontlet in the Marciana style, *rev.* Ceres seated on a modius, torch in one hand, two ears of corn in the other (Large and Middle Brass); *rev.* Pudicitia, *green patinated and rare* 3

258 Sabina, *rev.* Vesta seated, with Palladium and long sceptre; *rev.* (Middle Brass), CONCORDIA. AVG., *fine and patinated; rev.* (Middle Brass), the same type varied; in *obv.* the hair dressed with a knot behind. *This medal is engraved, pl.* VII. *n.* 4, *vol. II, by M. Cohen* . . 3

259 Sabina, *rev.* PIETAS., the Goddess seated to left, with sceptre and patera, *fine* 1

260 Sabina, *rev.* Concordia; *rev.* Ceres; *rev.* (Middle Brass), Concordia 3

261 Ælius, *rev.* Salus, *cleaned at Rome, fine portrait of Ælius Cæsar* 1

262 Ælius, *rev.* type of Hope, TR. POT. COS. II., *rev.* (Middle Brass), type of Abundance, *both well preserved* 2

263 Ælius, *rev.* Hygeia seated, *fine medal, engraved by M. Cohen, pl.* IX. vol. II 1

264 Ælius, *rev.* type of Hope, in Large and Middle Brass; *rev.* (Middle Brass), Pannonia in the exergue, the province governed by Ælius, with a standard, *rare type, engraved by M. Cohen* 3

265 Antoninus Pius, *rev.* IMPERATOR. II., the Sow of Lavinium and her numerous piglets under a tree, the waves distinctly seen, *finely preserved, patinated, and highly interesting, Middle Brass* 1

266 Antoninus Pius, *rev.* APOLLINI. AVGVSTO. APOLLO. (Citharades); *rev.* (Middle Brass), Apollo with lyre and patera, S.C. 2

267 Antoninus Pius, *rev.* DIVO. PIO., an Altar; *rev.* She-wolf and twins, TR. POT. COS. III.; *rev.* (Middle Brass), IMPERATOR. II., She-wolf and twins, in the exergue a floating boat; *rev.* (Middle Brass), Ancilia, two sacred shieldlets 4

268 Antoninus Pius, *rev.* the Emperor in a quadriga to left on his election to the fourth consulate, which is marked in the exergue, *fine, patinated and scarce* 1

269 Antoninus Pius, *rev.* OPI. AVG., the Goddess Ops, or Cybele, seated, *rare; rev.* HONORI. AVG., Honour personified, *scarce, both well preserved* 2

270 Antoninus Pius, *rev.* ITALIA., Italy seated on a globe, holding a cornucopia, *scarce; rev.* ANNONA. AVG., in Large and Middle Brass; *rev.* (Middle Brass); ANNONA. AVG., varied from the preceding types 4

271 Antoninus Pius, *rev.* AED. DIVI. AVG. RESTIT., Octostyle Temple, highly ornamented, a quadriga at the top, two statues in the centre, Large and Middle Brass; *rev.* FELICITAS., Goddess standing with caduceus in one hand, and a goat in the other, peculiar type 4

272 Antoninus Pius, *rev.* APOLLINI. AVGVSTO., *beautiful medal; rev.* Aurelius Cæsar, both in Large and Middle Brass; *rev.* Serpent surmounted by the head of Jupiter Serapis; *rev.* Galley and three figures, *the last three medals of Alexandrian Mintage* 6

273 Antoninus Pius (Middle Brass), *rev.* BONO. EVENTVI., *rare; rev.* FORTVNA. OBSEQVENS., (Middle Brass); *rev.* Aurelius Cæsar; *rev.* COS. IIII., type of Æquitas, *beautiful; rev.* (Small Brass), winged Caduceus, *beautiful* 6

274 Antoninus Pius, *rev.* Radiated draped figure (Helios?) with a javelin (rather than an hasta, as described by Mons. Cohen), and a laurel branch. *This singular medal is very well preserved and patinated* 1

275 Antoninus Pius, *rev.* GENIO. SENATVS., Large and Middle Brass, *fine and scarce* 2

276 Antoninus Pius (Middle Brass), *rev.* GENIO. POPVLI. ROMANI., *uncommon; rev.* PROVIDENTIAE. DEORVM., winged fulmen, *rare; rev.* Janus bifrons, (Middle Brass); *rev.* type of Abundance like a malachite; *rev.* Sacrificial instruments 5

277 Antoninus Pius, *rev.* the Antonine column, still standing, with the statue of the Emperor at the top, *fine dark patinated; rev.* DIVO. PIO., Altar; *rev.* CONSECRATIO., ornated funeral pile 3

278 Antoninus Pius, *rev.* another type of the column; *rev.* Consecratio, funeral pile 2

279 Antoninus Pius (Middle Brass), *rev.* IMPERATOR. II., Wolf and two children; *rev.* Ancilia; *rev.* type of Hope; *rev.* Janus standing; *rev.* MVNIFICENTIA., Elephant; *rev.* type of Hope, varied, *like malachite* 6

280 Antoninus Pius, *rev.* PAX. AVG., in the field, COS. IIII, Peace burning the spoils of war, *a remarkably beautiful medal* 1

281 Antoninus Pius, *rev.* Mars gradiens, with spear and trophy; *rev.* IMPERATOR. II., Victory passing, holding a trophy; *rev.* INDVLGENTIA. AVG.; *rev.* (Middle Brass), HONORI., varied from the previous type 4

282 Antoninus Pius, *rev.* PAX. AVG., *beautiful light green patina; rev.* COS. IIII., the Statue of the Emperor or of Hadrian on a pedestal, in an ornated temple of four columns, of which only two are visible in front, *rare; rev.* the same in Middle Brass, *wanting in the French cabinet* 3

283 Antoninus Pius, *rev.* PAX. AVG., varied from the previous lots; *rev.* TEMPORVM. FELICITAS., two Cornucopiæ with busts, *rare; rev.* Pax in the exergue, *light green patinated medal* 3

284 Antoninus Pius, *rev.* Emperor seated, holding the globe, a victory behind in the act of crowning him, *extremely fine and rare* 1

285 Antoninus Pius, *rev.* TEMPORVM. FELICITAS. COS. IIII., two Cornucopiæ with busts, *rare; rev.* (Middle Brass), winged Caduceus between two Cornucopiæ; *rev.* (Middle Brass), Jupiter standing, *very fine* 3

286 Antoninus Pius, *rev.* SECVND. DECEM. ANNALES. (*sic*) COS. IIII. S.C., all in a specious wreath of oak, *fine and very rare; Vaillant has only decennales;* (Middle Brass) *rev.* PRIMI. DECENNALES. COS. IIII. S.C., all in a garland of oak, *rare; rev.* VICTORIA. AVG. in the exergue, TR. POT. COS. IIII. at the top, Victory in a fast quadriga to right, *rare; rev.* type of Hope, *all well preserved and fine* 4

287 Antoninus Pius, *rev.* TEMPLVM. DIVI. AVG. REST., as described under lot 271, *well preserved and patinated; rev.* SALVS. AVG, *like a malachite*, Large and Middle Brass 3

288 Antoninus Pius, *rev.* VENERI. FELICI., highly ornated temple with ten columns, in the middle the Statue of Venus, Victories at the summit, &c. *well preserved and patinated, rather scarce* 1

289 Antoninus Pius, *rev.* Tiberis, River-God Tiber seated against rocks, part of a galley as usual, but the urn wanting, *fair specimen; rev.* Mars gradiens, *fine yellow ærugo; rev.* SECVRITAS. AVG. 3

290 Antoninus Pius, *rev.* Military Concord between two standards; *rev.* Winged Thunderbolt, PROVIDENTIAE DEORVM.; *rev.* Security sitting on two Cornucopiæ joined together, holding a sceptre, *very desirable* 3

291 Antoninus Pius, Middle Brass, *rev.* winged Caduceus between two cornucopiæ, *rev.* type of Faith; *rev.* Pontifical Instruments; *rev.* Annona seated; *rev.* PIETATI. AVG., female Figure, four children; *rev.* FELICITAS., *all fine* 6

292 Antoninus Pius, *rev.* COS. IIII. LIBERALITAS. AVG., Emperor distributing gifts, *rare, dark green patina* 1

293 Antoninus Pius, *rev.* Liberality personified standing, tessera in one hand, cornucopia in the other, CONG. AVG. VIIII. COS. III. S.C., *this singular type differs from the one described by Cohen, see vol.* II, *p.* 351, *n.* 313; *rev.* Liberality holding a vexillum, where VI. is inscribed, *the legend of this peculiar medal is not complete* 2

294 Antoninus Pius, Middle Brass, *rev.* LIBERALITAS. . . ., Emperor on a base, assisted by the Prefect of Prætorium, in the presence of Liberality, distributing gifts to a person below, *injured and cleaned, but extremely rare* 1

*** This Middle Brass is wanting in the French cabinet, and differs from the type described in the Museo Theupolo.

295 Antoninus Pius, *rev.* Parthia, the province personified, *rev.* PIETATI. AVG., Piety standing, four children; *rev.* two types of Annona, *very fine* 4

296 Antoninus Pius, *rev.* VICTORIA. AVG., Victory in the air, her head with a mural crown like Cybele, and holding by the hands floating bands, *most remarkably fine medal, surpassing in size a Large Brass, patinated like a malachite* 1

297 Antoninus Pius, Middle Brass, *rev.* Mars appearing to Rhea Sylvia recumbent and asleep, *this medal so interesting to scholars is fairly preserved, and has no* S.C.; *rev.* PRIMI. DECENNALES. in a wreath of oak; *rev.* LIBERTAS. AVG.; *rev.* Caduceus between two cornucopiæ; *rev.* CONCORDIA. EXERCITVVM. 5

298 Antoninus Pius, *rev.* VOTA. SVSCEPTA. DECEN., Emperor sacrificing, *fine, rare, and of unusual large size; rev.* Middle Brass: the same type; *rev.* the same, varied 3

299 Antoninus Pius, Medallion, *obv.* ANTONINVS. AVG. PIVS. P. P. TR. POT. XXIIIX., laureated head of the Emperor to right, with paludamentum, *rev.* Jupiter naked, in a quadriga lenta, in the exergue, COS. IIII., *well preserved, not seen by Cohen* *size* 11. 1

300 Faustina, sen., *rev.* AETERNITAS., statue of Diva Faustina seated, with long wand, and phœnix on a globe, *fine and patinated;* Middle Brass, *rev.* VENERI. AVG., the *obv.* has FAVSTINA. AVG. ANTONINI. AVG. PII. 2

301 Faustina, sen., *rev.* AETERNITAS, another type, *well preserved and patinated; rev.* PIETAS., Temple of six columns, statues of victories and quadriga at the top, &c.; Middle Brass, *rev.* Temple of six columns, different type, with iron railing, the Xoanon of the deified empress in the centre, *very fine* 3

302 Faustina, sen., *obv.* DIVA. AVGVSTA. FAVSTINA., veiled bust of the Empress, as a mark of her apotheosis, to right, *rev.* MATRI. DEVM. SALVTARI., the Empress as Cybele, seated between lions, *a remarkably fine medal, of highly finished workmanship* 1

303 Faustina, sen., *obv.* FAVSTINA. AVGVSTA. ANTONINI. AVG. PII. P. P., fine Bust to right, *rev.* IVNONI. REGINAE., the Goddess standing, *light green patinated; coins of this Empress before her deification are not common;* Middle Brass: *rev.* PIETAS. AVG., square Temple, *rather scarce; rev.* AVGVSTA., three varieties; *rev.* type of AETERNITAS, three varieties, *all very fine* 8

304 Faustina, sen., *rev.* VENERI. AVGVSTA., Venus standing to right, the *obv.* as described in the first medal of lot 303: *rev.* CONSECRATIO., Vesta, with patera in one hand, and a long torch lighted in the other, before an altar, lighted, *most beautiful and rare; rev.* AETERNITAS., as described under lot 300 3

305 Faustina, sen., Middle Brass, *rev.* AETERNITAS., three varieties; *rev.* AVGVSTA., Female standing; *rev.* CONSECRATIO., as the Large Brass, *rare and fine* 5

Eastwood

306 Faustina, sen., *obv.* veiled Bust, *rev.* CONSECRATIO., a Mausoleum in the shape of a pyramid, a biga at the summit, *very rare, fairly preserved, and patinated* 1

Jones

307 Faustina, sen., *rev.* CONSECRATIO., highly ornated funeral Pile, *an extremely rare medal, not seen by Cohen, fine* 1

Eastwood

308 Faustina, sen., *rev.* AETERNITAS., Carpentum drawn by two elephants, with riders, carrying the Xoanon of the deified Empress, *rare, dark patinated* 1

Boyne

309 Faustina, sen., *rev.* another specimen, *not so well preserved*; Middle Brass, *rev.* PIETAS.; *rev.* AETERNITAS., varied 3

Eastwood

310 Faustina, sen., *rev.* AETERNITAS.; *rev.* AVGVSTA.; Middle Brass, *rev.* AETERNITAS.; *rev.* CONSECRATIO., *rare; rev.* Carpentum drawn by two elephants, *very rare* 5

Curt

311 Galerius Antoninus and Faustina, *obv.* M. ΓΑΛΕΡΙΟC. ANTWNINOC. AYTOKPATOC. ANTWNINOY. YIOC., bust of Galerius Antoninus to right, *rev.* ΘΕΑ. ΘΑΥCTEINA., Bust, not veiled, varied from the type described by Mons. Cohen, *a beautiful specimen of this extremely rare medal, larger than Middle Brass; every letter of the legend perfectly distinct, though in such small letters* *size* 8. 1

Webster

312 M. Aurelius, *obv.* Aurelius Caesar, AVG. PII. F. (all the following Medals until lot 318 belong to M. Aurelius as Caesar), *rev.* Minerva pugnans; *rev.* Minerva, a shield at her feet, leaning on the hasta; *rev.* Mars gradiens, TR. POT. XIIII. COS. II., *all fine* 3

Jones

313 M. Aurelius, *rev.* Quadriga lenta, on his obtaining the second consulate, *very rare and patinated medal* 1

Boyne

314 M. Aurelius, *rev.* VIRTVS., Valour personified, two varieties; Middle Brass, *rev.* IVVENTAS. in a wreath, *rare; rev.* IVVENTAS., the usual type 4

Eastwood

315 M. Aurelius, *rev.* PIETAS. in the exergue, Large and Middle Brass; *rev.* PIETAS., Pontifical Instruments; *rev.* HILARITAS., with COS. I. in the exergue, both Second Brass, *well preserved* 4

Rio

316 M. Aurelius, Middle Brass, *rev.* Honos; *rev.* Virtus; *rev.* Concordia; *rev.* Pallas pugnans, *all fine* 4

Brett

317 M. Aurelius, *rev.* Mars gradiens; *rev.* type of Fortune; *rev.* Middle Brass, Virtus 3

318 M. Aurelius, *rev.* CONCORDIA. AVGVSTOR., M. Aurelius and Verus joining hands, *light green patina; rev.* Mars passing; *rev.* RESTITVTORI. ITALIAE., *rare; rev.* Middle Brass, Equity personified, *extremely fine* 4

319 M. Aurelius, *rev.* PROFECTIO. AVG., Emperor on horseback, with attendants, *rare, dark green patina; rev.* Victory, with palm branch and buckler, inscribed VIC. PAR. on a palm tree, *fine and uncommon; rev.* Middle Brass, CONCORD. AUGVST., *a gem* 3

320 M. Aurelius, *rev.* CONCORD. AVGVST.; *rev.* Mars standing, *green patina; rev.* Roma Victrix seated; *rev.* VICT. GERM. IMP. VI. COS. II. S. C. in a wreath of oak, *fine and rare* 4

321 M. Aurelius, *rev.* GERMANICO. AVG. IMP. VI. COS. III., Trophy, with two captives, one standing, the other seated and weeping; *rev.* VICT. GERMA., varied from lot 320, IMP. VI. COS. III. S. C. in a garland; *rev.* Victory before a buckler, inscribed VIC. GER. on a palm tree, IMP. VI. COS. III., *all fine* 3

322 M. Aurelius, *rev.* DE. GERMANIS. on the exergue, Spoils of war; Middle Brass, *rev.* VICT. GERMA. in a wreath; *rev.* GERMANIA. SVBACTA., a Captive bewailing at the foot of a trophy; *rev.* same legend, Germany among spoils of war, dejected, *all scarce* 4

*** These two lots form a complete set of coins relating to the victories of M. Aurelius over Germany.

323 M. Aurelius, DE. SARMATIS. IMP. VIII. COS. P. P., Spoils of arms, *fine medal; rev.* same legend on a Middle Brass, with a trophy, two captives beneath; Large Brass, *rev.* Salus standing, *fine and patinated* 3

324 M. Aurelius, *rev.* RELIG. AVG., tetrastyle caryatid temple of Mercury, with his statue on a pedestal in the centre; on the fronton a purse, caduceus, &c., *fine and patinated; rev.* RELIG. AVG., Mercury with his attributes, standing, Second Brass, *see Cohen, vol.* II, *p.* 542, *rare and patinated* 2

325 M. Aurelius, *rev.* CONSECRATIO., highly ornated funeral Pile, at the summit the deified Emperor in a quadriga, *very fine* 1

326 M. Aurelius, *rev.* CONSECRATIO., Quadriga of elephants, with riders, drawing the Xoanon of the deified Emperor; *rev.* Eagle carrying M. Aurelius with a sceptre to Olympus; *rev.* Eagle on a globe; *rev.* Eagle on a base or altar, *all scarce* 4

327 M. Aurelius, *rev.* VIRTVS, Rome seated to right; Middle Brass, *rev.* Tiber recumbent to left; *rev.* Victory, two varieties 4

328 M. Aurelius, *rev.* REL. AVG., the caryatid temple of Mercury, varied from the previous lot; Middle Brass, *rev.* REL. AVG., Mercury standing 2

329 M. Aurelius, *rev.* FIDES. EXERCITVVM., military Faith standing, holding a victoriola and a standard; *rev.* female Figure holding a caduceus, and a military standard; *rev.* Mars passing to right; *rev.* Mars passing to left, varied; Middle Brass, *rev.* MARTI., Victory holding a shield, inscribed S. C.; *rev.* Mars gradiens 6

330 M. Aurelius, *rev.* REL. AVG., temple of Mercury, varied from the former types, *fine; rev.* CONCORD. AVG., Large and Middle Brass; *rev.* Middle Brass, GERMANIA. SUBACTA., a dejected Woman at the foot of a trophy 4

331 M. Aurelius, *rev.* PROV. DEORVM. TR. P. XV. COS. III., Providence with globe and cornucopia, *size* 10, *fine and very large; rev.* Victory passing; Middle Brass, *rev.* type of Providence; *rev.* a winged Fulmen, *rare* 4

332 M. Aurelius, *rev.* PRIMI. DECENNALES. COS. III. in a wreath, *very large and thick medal, very well preserved; rev.* the same type, in Middle Brass, *a perfect medal, light green patina* 2

333 M. Aurelius, *rev.* PRIMI. DECENNALES., &c., *very fine; rev.* Roma Victrix; Middle Brass, *rev.* LIBERALITAS. AVG. VI., Liberality standing, *fine and rare* 3

334 M. Aurelius, *rev.* type of Equity; *rev.* Roma Victrix; Middle Brass, *rev.* three Trophies; *rev.* Victory to left; *rev.* FELICITATI. AVG. P. P., Prætorian galley, two varieties 6

335 M. Aurelius, *rev.* VICT. AVG., Victory to right, a captive at her feet, *fine; rev.* SAL. AVG., usual type, *green patina;* • *rev.* Mars standing; *rev.* CONSECRATIO., Eagle on a globe; *rev.* female Figure standing, with caduceus and military standard **5**

336 M. Aurelius, *rev.* Victory, a captive; *rev.* DE. SARMATIS, Large and Middle Brass, *both well preserved, and different in type* 3

337 M. Aurelius, Middle Brass, *rev.* GERMANIA. SVBACTA., *yellow patina; rev.* three Trophies; *rev.* SALVTI. AVGVSTA.; *rev.* SECVRITAS., a peculiar type; female Figure to right, a garland in one hand, standing before a palm branch, *all fine* 4

338 Faustina, jun., *obv.* FAVSTINA. AVGVSTA., her Bust, *rev.* the same Bust and legend; the *obv.* and *rev.* are not identical, *very rare, only one specimen exists in the Vienna cabinet* 1

339 Faustina, jun., *rev.* AETERNITAS., Empress, with the phœnix on a globe in her left hand; *rev.* CONSECRATIO., Peacock with spread tail; *rev.* CONSECRATIO., Peacock carrying to Olympus the deified Empress, *fine medal, and very rare, Cohen, vol.* II, *p.* 594 3

340 Faustina, jun., *obv.* beautiful Bust, the hair gathered together in a knot behind, *rev.* DIANA. LVCIFERA., female Figure with torch held transversely, *a particularly fine green patinated medal* 1

341 Faustina, jun., *obv.* FAVSTINA. AVG. PII. AVG. FIL, *a remarkably fine bust, rev.* Diana standing, *emerald-patinated medal* 1

342 Faustina, jun., *obv.* graceful bust of the Empress veiled, *rev.* AETERNITAS., Biga of elephants, with riders drawing the Xoanon of the Empress, *dark patina; rev.* CONSECRATIO., an Altar, *light green patina; rev.* CONSECRATIO., Peacock, *all rare* 3

343 Faustina, jun., *rev.* CONSECRATIO., Peacock carrying the Empress to Olympus, *very rare; rev.* SIDERIBVS. RECEPTA., Diana Lucifera, with transverse torch, *scarce; rev.* MATRI. CASTRORVM, Empress seated, holding a phœnix, altar, and three military standards, *rare, all well preserved* 3

344 Faustina, jun., (Contorniate Medallion, *originally plated*), *obv.* DIVA. AVGVSTA. FAVSTINA., bust of the Empress, veiled, to left, *rev.* MATRI. DEVM. SALVTARI., Temple, with the statue of Cybele in front 1

345 Faustina, jun., *rev.* MATRI. MAGNAE., Cybele seated, with her attributes, in Large and Middle Brass, *both fine and rare;* Middle Brass, *rev.* Crescent and stars; *rev.* Diana Lucifera, *fine* 4

346 Faustina, jun., Middle Brass, *rev.* HILARITAS.; *rev.* Crescent and stars; *rev.* LAETITIA.; *rev.* FECVNDITAS.; *rev.* FECVNDITATI. AVGVSTAE. 5

347 Faustina, jun., *rev.* PIETAS., female Figure, standing, with a flower and cornucopia, Lucilla standing before her; *rev.* PVDICITIA., the usual type; Middle Brass, *rev.* VENERI. VICTRICI., Venus arresting Mars, *rare, engraved by Mons. Cohen, vol.* II, *pl.* XIX. 3

348 Faustina, jun., *rev.* Diana standing, *very fine; rev.* PVDICITIA.; *rev.* TEMPOR. FELICIT., female Figure, six children; in the *obv.* handsome portrait of Faustina; Middle Brass, *rev.* the same type 4

349 Faustina, jun., *obv.* beautiful Bust in high relief, *rev.* Venus, *a remarkably fine large medal, size* 9; *rev.* the same type in Middle Brass, three varieties 4

350 Faustina, jun., *rev.* Juno, *light green patina; rev.* SAECVLI. FELICITAS., the infants Commodus and Antoninus in a kind of lectisternium, *very fine* Middle Brass; *rev.* Ceres 3

351 Faustina, jun., *rev.* SAECVLI. FELICITAS., the above type in Large Brass, *with beautiful green ærugo; rev.* IVNONI. REGINAE., in Large and Middle Brass 3

352 Verus, *obv.* laureated Head, *rev.* CONCORD. AVGVSTOR., Aurelius and Verus joining hands; *rev.* CONCORD. AVG., the Goddess sitting, *less common* 2

353 Verus, *rev.* CONSECRATIO., Eagle on a globe; *rev.* CONSECRATIO., Rogus surmounted by a quadriga; Middle Brass, *rev.* FELICITATI. AVG., Galley, *all rare and well preserved* 3

354 Verus, *rev.* CONSECRATIO., the Xoanon of theEmperor drawn by elephants, *rare and fine; rev.* Funeral Pile 2

355 Verus, *rev.* CONCORD. AVGVSTOR., the two Emperors, *very fine green patina; rev.* Mars gradiens to right; Middle Brass, *rev.* Victory passing, *very fine* 3

356 Verus, *rev.* REX. ARMEN. DAT., in the exergue, Verus sitting with three figures on an estrade; below, the king of Armenia standing, *very rare* 1

357 Verus, *rev.* Parthia, dejected, hands tied behind, under a trophy, *rare, fine, and patinated medal* 1

358 Verus, *rev.* Parthia sitting before a trophy; *rev.* Victory with a trophy, transversely, passing, a Parthian captive at her feet; the *obv.* has a striking portrait of Verus; Middle Brass, *rev.* Victory near a shield, inscribed VIC. PAR.; *rev.* Armenia, *rare* 4

359 Verus, *rev.* Emperor between four military standards, *rare and fine; rev.* the same in Middle Brass, *also rare* 2

360 Verus, *rev.* the two Emperors on an estrade, togated figure below, *the rarest type of Verus, not patinated* 1

361 Verus, *rev.* Mars gradiens to left, *green patina; rev.* Victory passing, both in Large and Middle Brass 3

362 Verus, *rev.* FORT. RED. in the exergue, *good medal;* Middle Brass, *rev.* the same type; *rev.* PROFECTIO., *rare; rev.* Victory; *rev.* Concord 5

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THIRD DAY'S SALE.

LOT

363 Lucilla, *rev.* FECVNDITAS., Empress to right, and three children; *rev.* the same legend in Middle Brass, but the Empress to left with one child, *both rare* 2

364 Lucilla, *rev.* IVNONI. LVCINAE.; Middle Brass, *rev.* IVNO. REGINA, *both patinated* 2

365 Lucilla, *rev.* Venus, *very fine, with yellowish patina;* Middle Brass, *rev.* Vesta; *rev.* Salus 3

366 Lucilla, *rev.* Venus, *another extremely fine medal, patinated size* 9½. 1

367 Lucilla, *rev.* Venus standing, varied from the preceding types; *rev.* Ceres; *rev.* Pietas; Middle Brass, *rev.* Salus, *like a malachite* 4

368 Commodus, *obv.* juvenile bust of Commodus Caesar, *rev.* PRINCIPI. IVVENT., Emperor and a trophy, *very well preserved and rare* 1

369 Commodus, *rev.* DE. GERMANIS., Spoils of war; *rev.* DE. GERM., a Trophy, two captives; *rev.* the same, in Middle Brass; *rev.* EQVESTR. ORDO. PRINCIPI. IVVENT., Second Brass, *rare* 4

370 Commodus, *obv.* M. COMMODVS. ANT. P. FELIX. AVG. BRIT., laureated Head to right, *rev.* colossal statue of Janus, in great relief, beneath a dystile temple; in the exergue, COS. V. P. P., round, P. M. TR. P. XI. IMP. VII., *perfect medal, patinated, and very thick* *size* 9½. 1

371 Commodus, *rev.* Victory passing, a star in the field; *rev.* Minerva, a trophy; Middle Brass, *rev.* three varied types of Minerva 5

372 Commodus, *rev.* FID. EXERCIT., Emperor on an estrade, haranguing three soldiers, returning from Britannia, where they had put down the rebellion, *rare yellow patinated medal; rev.* type of CONGIARIVM., four figures, *rare; rev.* Italia seated on a globe, *green patina* 3

373 Commodus, *rev.* HERCVL. ROMANO., Hercules near a trophy; *rev.* the same, in Middle Brass; *rev.* Hercules standing to right; *rev.* Hercules in front, in Middle Brass 4

374 Commodus, *rev.* IOVI. DEFENS. SALVTIS. AVG., Jupiter standing, four stars in one side, three in the other, *rare and fine; rev.* IVPITER. CONSERV. as guardian of Commodus, *fine and rare; rev.* IOVI. VICTORI. 3

375 Commodus, *rev.* PIETATI. SENATVS., two Figures, *good and rare; rev.* ATVENTVS. (*sic*) AVG., Emperor on horseback, *rare; rev.* Emperor standing, *green patinated medal* 3

376 Commodus, Middle Brass, *rev.* ROMAE. AETERNAE.; *rev.* LIBERTAS. AVG.; *rev.* Emperor in quadriga lenta, of Alexandrian mintage; *rev.* Mars to left; *rev.* type of Providence; *rev.* PIETAS. AVG., Pontifical Instruments, *all fine* 6

377 Commodus, *rev.* APOL. MON., the God naked to right, leaning gracefully on a column, *beautiful patinated medal, of a size larger than the usual Middle Brass, rare* 1

378 Commodus, *rev.* FORTVNAE. MANENTI., the rarest type of this Emperor, female Figure with cornucopia seated to left, holding a horse, *fair specimen* 1

379 Commodus, *rev.* S. P. Q. R. LAETITIAE. C. V. in a garland, *singular type* 1

380 Commodus, Middle Brass, *rev.* FORT. RED., *like a malachite; rev.* HILARITAS., *as beautiful; rev.* PRINCIP. IVVENT., Caduceus on a prow, two joined hands, *rare; rev.* Quadriga, *rev.* Victory passing; *rev.* Sacrificial Instruments 6

381 Commodus, *rev.* LIBERAL. AVG. VI., usual type of CONGIARIVM., *fine; rev.* NOBILITAS. AVG., *rare;* Middle Brass, *rev.* TEMP. FELIC., *rare* 3

382 Commodus, *obv.* Bust with paludamentum, *rev.* female Figure standing, with ears of corn in one hand, and fruits in the other, *this fine medal, in perfect state of preservation, is of size* 10, *and very thick* 1

383 Commodus, *rev.* LIBERALITAS., type of CONGIARIVM.; *rev.* Salus, two varieties 3

384 Commodus, *rev.* HEROVL. ROMANO.; *rev.* Hercules to right; *rev.* the same in front, Middle Brass; *rev.* ANNONA. AVG., *a peculiar type* 4

385 Commodus, *rev.* VOTA. SVSCEPTA., Emperor sacrificing, *a particularly large size, very well preserved; rev.* the same, in Middle Brass; *rev.* Victory holding a buckler, inscribed VO. DE. and the legend SAEC. FEL., *unfortunately cracked;* Middle Brass, *rev.* PRIMI. DECENN. in a wreath, *all scarce* 4

386 Commodus, *rev.* PIETATI. SENATVS., two Figures, *yellow patina and fine;* Middle Brass, *rev.* type of COL. DEDUCTA., with the foolish legend applied to Rome of COL. L. AN. COM., *rare and patinated* 2

387 Crispina, *rev.* Venus Felix, *green patinated; rev.* PVDICITIA.; Middle Brass, *rev.* Juno Lucina 3

388 Crispina, *rev.* CONCORDIA., *green patina;* Middle Brass, *rev.* Juno Lucina 2

389 Crispina, *rev.* Hilaritas; *rev.* (Middle Brass), Lætitia; *rev.* (Middle Brass), Juno Lucina 1

390 Crispina, *rev.* Venus Felix, *a perfect medal; rev.* the same in Middle Brass; *rev.* Juno Lucina, Middle Brass 3

391 Crispina, *rev.* Salus, *fine; rev.* (Middle Brass), Juno Lucina 2

392 Pertinax, *obv.* Bust with long beard, *rev.* LIB. AVG. *most rare and well preserved patinated medal* 1

393 Pertinax, *obv.* beautiful portrait of the Emperor, *rev.* VOTA., Emperor sacrificing, *green patinated, and very fair specimen* 1

394 Pertinax, *rev.* AEQVITAS., Equity standing (Middle Brass), *rather poor* 1

395 Didius Julianus, *rev.* type of Fortune, *very good specimen of this rare Emperor* 1

396 Didius Julianus, *rev.* RECTOR. ORBIS., *very rare type, fair medal* 1

397 Manlia Scantilla, *rev.* Empress as Juno standing, *fine* 1

398 Manlia Scantilla, another superior specimen, the bust of the Empress more in relief, *with a beautiful light green patina* 1

399 Didia Clara, *rev.* HILAR. TEMPOR., Female figure with cornucopia and long palm, *most rare, patinated and fine* 1

400 Albinus, *rev.* CONCORDIA.; *rev.* (Middle Brass), SAECVLO. FRVGIFERO, *rare* 2

401 Albinus, *rev.* type of Fortune, in Large and Middle Brass, *rare* 2

402 Septimius Severus, *rev.* Africa standing, a lion at her feet to right, *fine; rev.* MONETAE. AVG., the three Deæ Monetæ standing; *rev,* type of Fortune, with the legend DIVI. M., *rare* 3

403 S. Severus, *rev.* ADVENTVI. AVG. FELICISSIMO., Emperor on horseback preceded by a soldier, *fine; rev.* a Trophy, two captives; *rev.* Mars gradiens 3

404 S. Severus, *rev.* CONSECRETIO., Eagle on a thunderbolt carrying the Emperor deified to Olympus, *an exceedingly rare medal, well preserved* 1

405 S. Severus, *rev.* LEG. XIII., Legionary Eagle between two standards, *fine; rev.* DIS. AVSPIC., the two guardian gods of the Emperor, Hercules and Bacchus, standing, *rare; rev.* the same, in Middle Brass 3

406 S. Severus, *rev.* ADVENTVS. AVG., &c. type as lot 403, *fine green patinated medal; rev.* the three Deæ Monetæ; *rev.* Minerva standing to left, *curious type* 3

407 S. Severus, *rev.* FELICITAS. SAECVLI., four figures in an estrade, one below, *rare type, perfectly preserved, and patinated; rev.* INDVLGENTIA. AVGG. IN. KARTH., *extremely fine, both Middle Brass* 2

408 S. Severus *rev.* (Middle Brass), ornated Bridge filled with soldiers, at the extremities a tower surmounted by statues; under, the waves and a floating boat; the legend is P.M. TR. P. XVI. COS. III. P.Q. 1

*** This rare medal probably relates to the war in Britain, and illustrates the passage, "Pontibus occupare paludes, ut star in tuto milites, faciléque per eas discurrere possent, atque in solido prœliari," which was practised in the war in Britain.

409 S. Severus, *rev.* LIBERALITAS., the Emperor distributing gifts, *patinated and fair medal; rev.* DIS. AVSPIC., Hercules and Bacchus standing, *both rare* 2

410 S. Severus, *rev.* SAECVLI. FELICITAS., *peculiar type; rev.* Victory; *rev.* Ceres seated; *rev.* SECURITAS. 4

411 S. Severus, *rev.* Emperor, four soldiers, and a captive sitting, *very rare and interesting type, but cleaned* 1

412 S. Severus, *rev.* another specimen of lot 408 (Middle Brass); *rev.* Victory in a fast biga; Mars standing, 2 varieties; *rev.* VIRTVS AVG. 5

413 Caracalla, *obv.* youthful Bust to right, *rev.* SEVERI. AVG. PII. FIL., Pontifical instruments, *very fine medal; rev.* type of PRINC. IVVENT. as in Commodus, lot 368; *rev.* SPEI. PVBLICAE, type of Hope; *rev.* Mars gradiens, all relating to Caracalla as Cæsar 4

414 Caracalla, *rev.* ANN. AVGG. SAECVLI. FELICISSIMI., Abundance standing, a prow and a modius, cornucopia in one hand, and ears of corn in the other, fine Middle Brass, *very well preserved, extremely rare on account of the legend; rev.* (Middle Brass), ARCVS. AVGG., the triumphal arch of S. Severus, still extant in the forum, *unfortunately not well preserved* 2

415 Julia Domna, *rev.* IVNONEN, *fine, dark green patina* 1

416 Julia Domna, *rev.* IVNO. REGINA., Juno standing, *fine green patina; rev.* MATER. DEVM., Cybele seated, *rare; rev.* (Middle Brass), FECVNDITAS., Female figure, two children, *rare*, with Domna on the obverse, *fine* 3

417 Julia Domna, *rev.* MATER. DEVM., *green patina, rare; rev.* (Middle Brass), FECVNDITAS., Dea Tellus recumbent, leaning on a congium, out of which springs a vine branch, her left hand on a globe, on which are four children (the four Seasons), *rare* 1

418 Julia Domna, *rev.* the same type, but the medal is of a larger size, *very well preserved and patinated* 1

419 Julia Domna, *obv.* beautiful bust of the Empress, *rev.* the adulatory type of MATER. AVGG., MATER. SEN. M. PATR. *fine* 1

420 Julia Domna, *rev.* VENVS. FELIX., Large and Middle Brass; *rev.* (Middle Brass), Temple of Vesta, still extant, four figures 3

421 Julia Domna, *rev.* IVNONEM., *the medal has the edges pressed in ancient times, having been most probably at the top of a military standard; rev.* MATER. DEVM., Cybele seated, both Large and Middle Brass, *rare.* 3

422 Julia Domna, (Middle Brass), *rev.* HILARITAS.; *rev.* Temple of Vesta, *both very fine;* Caracalla, *rev.* SECVRITATI. PERPETVAE, Large Brass 3

423 Caracalla, *rev.* Alexandria welcoming the Emperor, *scarce; rev.* three Figures before an altar lighted, type of the effimerous reconciliation of the two brothers, *dark green patina and fine; rev.* (Middle Brass), Roma sitting, a suppliant figure at her feet, portrait of the Emperor in great relievo, *a particularly fine medal* 3

424 Caracalla, *obv.* M. AVREL. ANTONINVS. PIVS. AVG. BRIT., laureated bust of Caracalla, with paludamentum; *rev.* P.M. TR. P. XVI. IMP. II., in the exergue COS. IIII. P.P. S.C., a Circus, evidently different from the Maximus. The structure of this circus may be studied in the smallest particular in this remarkable medal 1

425 Caracalla, *rev.* Lion radiated, a fulmen in the mouth, to left, Large and Middle Brass, *both rare and fine* 2

426 Caracalla (Middle Brass), *rev.* Diana drawn by bulls; *rev.* Emperor riding; *rev.* Prætorian Galley, *all rare; rev.* Mars standing 4

427 Caracalla, *rev.* Æsculapius and small figure of Telesphorus, in Large and Middle Brass, *both well preserved and patinated* 2

428 Caracalla, *rev.* type of Liberty; *rev.* FORT. RED.; *rev.* (Middle Brass), Æsculapius and Telesphorus 3

429 Caracalla, *rev.* Æsculapius (Middle Brass); *rev.* radiated Lion; *rev.* Victory with a trophy, a captive at her feet; *rev.* LVD. SAEC., Hercules and Bacchus standing, *rare; rev.* type of Liberty 5

430 Caracalla, *obv.* bust of Caracalla with paludamentum to right, *rev.* COL. ALEXAND. AVG., Apollo (or Sibylla Herophilen of Tristan) to left, a foot on a cippus, branch of laurel in the right hand, the left behind; *rev.* Middle Brass of Alexandrea Troas, *rare* (*see Tristan, Patin, Valliant on this interesting reverse*) 1

431 Plautilla, *obv.* ΠΛΑVTILLA. CЄBACTH., the unfortunate Empress's bust to right, *rev.* IЄΓAC. NЄKOΠOΛЄΩC., oblong Temple of seven columns on each side, in front a statue seated, probably of Jupiter, with the hasta pura, and a little statue (?) not a patera, in the left hand, *of Nicopolis Epiri, most rare* 1

*** This specimen differs both from the description of *Mionnet*, 1*st vol.*, *p.* 59, and of *Vaillant*, *p.* 115.

432 Geta, *obv.* IM. CAER. (*sic*) SEPT. GETAE. AVGVS., laureated Head to right, *rev.* VICTORIAE. AVGVSTORV. COL. ANT., Victory to left, with a garland and a palm, S.M. in exergue, *very well preserved medal of Antiochia Pisidiæ relating to the Britannic victories, legend varies from the one given by Vaillant* *size* 9½. 1

433 Geta, *rev.* PRINC. IVVENT., in the exergue COS., three horsemen to right, Middle Brass, illustrative of the passage, "Hunc morem, hos cursus, atque hæc certamina primus Ascanius," &c., *interesting and rare; rev.* (Middle Brass), CONCORDIA. MILITVM., Female figure between six military standards; *rev.* (Middle Brass), Mars and a trophy, *fine and patinated* 3

434 Geta, *obv.* with BRIT.; *rev.* Elephant to right, *rare; rev.* FORT. RED., Fortune seated to left; *rev.* Female figure standing to right, two children at her feet, *all well preserved Middle Brass* 3

435 Geta, *rev.* three Figures sacrificing, *scarce and fine* 1

436 Geta, *rev.* the two Emperors before an altar, a Victory behind each, legend, CONCORDIAE. AVGG., a different type of the reconciliation of the two brothers, *extremely rare and well preserved* 1

437 Macrinus, *rev.* AEQVITAS. AVG., Equity standing to left, *light green patinated medal, but a little defective on the reverse;* (Middle Brass), *rev.* Jupiter standing; *rev.* SALVS. PUBLICA., *all rare* 3

438 Macrinus, *rev.* FELICITAS. TEMPORVM., Goddess leaning on a column, hasta in the other hand, *medal of an extraordinary size and thickness for a Large Brass* *size* 10. 1

439 Macrinus, *rev.* FIDES. MILITVM., military Faith between two standards, *this medal has been used on a standard; rev.* Emperor on a curule chair, holding a globe, *scarce* 2

440 Macrinus, *rev.* SALVS. PVBLICA., Hygeia seated, *fine medal* 1

441 Diadumenianus, *rev.* PRINCIPI. IVVENTVTIS., Emperor with a military standard at one side, two at the other, *this curious medal has been worn as a necklace, rare* 1

442 Diadumenianus, *obv.* fine portrait of the young Emperor, *rev.* PRINCIPI. IVVENTVTIS., the above type, *fine and rare* 1

443 Diadumenianus, Another specimen of the same, *rev.* (Small Brass); *rev.* SPES. PVBLICA., the obverse is perfect, and has a good portrait of Diadumenianus 2

444 Diadumenianus, *rev.* PRINC. IVVENT., type as usual, *very fine and rare Middle Brass* 1

445 Diadumenianus, *rev.* SPES. PVBLICA., rare type, *very fine and patinated Middle Brass* 1

446 Diadumenianus, *rev.* PRINC. IVENT., *beautiful Middle Brass; rev.* Dioscuri, colonial Middle Brass 2

447 Elagabalus, *rev.* ADVENTVS. AVGVSTI., Emperor on Horseback to left, *well preserved and rare* 1

448 Elagabalus, *rev.* LIBERTAS. AVGVSTI.; *rev.* Mars Victor. Julia Mæsa, *rev.* PIETAS. AVG., Piety standing 3

449 Elagabalus (Middle Brass), *obv.* bust of the Emperor in great relief, *particularly fine, rev.* P.M. TR. P. VIII. P.P., Emperor sacrificing before an altar, star, *green patina, a perfect medal* 1

450 Elagabalus, *rev.* Helios, hurrying, to left; *rev.* Emperor sacrificing, both in Large and Middle Brass 3

451 Elagabalus, *rev.* VICTORIA. ANTONINI. AVG., Victory to left; *rev.* Liberalitas, goddess standing; *rev.* (Middle Brass), SALVS. ANTONINI. AVG., *rare* 3

452 Elagabalus, *rev.* VICTORIA., &c. as lot 451. Julia Mæsa. *rev.* PIETAS. Elagabalus, *rev.* (Middle Brass), Emperor sacrificing before an altar 3

453 Julia Paula, *rev.* CONCORDIA., the Goddess seated, a star, *very well preserved and rare* 1

454 Julia Paula, *rev.* the same, different specimen, *equally fine* 1

455 Aquilia Severa (Middle Brass), *rev.* CONCORDIA., Concord standing, *fine, patinated, and very rare.* Julia Paula (Middle Brass), CONCORDIA. AETERNA., three Figures standing, fine portrait of the Empress on the obverse 2

456 Soemia, *rev.* VENVS. COELESTIS., Astarte standing, *green patina, fine and rare* 1

457 Soemia, *rev.* VENVS. COELESTIS, the rare type of Astarte sitting, *a little damaged; rev.* the same in Middle Brass, *light green patina* 2

458 Soemia, *rev.* MATER. DEVM., Cybele sitting, *the rarest type* 1

459 Julia Mæsa, *rev.* PIETAS. AVG.; *rev.* (Middle Brass), PVDICITIA, *both patinated and scarce* 2

460 Julia Mæsa, *rev.* PIETAS. AVG.; *rev.* PVDICITIA; *rev.* (Middle Brass), SAECVLI. FELICITAS., *scarce* 3

461 Alexander Severus, *rev.* PROFECTIO. AVGVSTI., Victory precedes the Emperor on horseback, carrying a transversal spear, *well preserved and rare; rev.* PROFECTIO, AVGVSTI., Emperor on horseback alone to left, *the obverse has suffered a little* 2

462 Alexander Severus and Mammæa, *obv.* their Busts facing each other; *rev.* FELICIT. TEMPOR., four Figures on an estrade, *a small medallion, rare and well preserved, but pierced through at the top* 1

463 Alexander Severus, *obv.* youthful bust of the Emperor; *rev.* LIBERALITAS. AVGVSTI. (first congiarium), type of a congiarium, three figures on an estrade, one below, *fine and patinated* 1

464 Alexander Severus, *rev.* PROVIDENTIA. AVG.,; *rev.* SPES. PVBLICA.; *rev.* Victory near a shield, inscribed VOT. X., *rare.* Julia Mammæa, *rev.* Vesta; *all patinated and fine* 4

465 Alexander Severus, *rev.* Emperor sacrificing, Large and Middle Brass; *rev.* SPES. PVBLICA., Large and Middle Brass, *all very well preserved* 4

466 Alexander Severus, (Middle Brass), *rev.* SPES. PVBLICA.; *rev.* Emperor in quadriga lenta; *rev.* IOVI. PROPVGNATORI., *rare; rev.* RESTITVTORI. MON.; *rev.* Emperor sacrificing near an altar. Julia Mammæa, FECVNDITAS AVGVSTAE., *all fine* 6

Eastwood 467 Alexander Severus, *rev.* MARS. VLTOR., *patinated and fine; rev.* Mars gradiens; *rev.* Victory near a shield inscribed VOT. X.; *rev.* (Middle Brass), MARS. VLTOR. 4

Curt 468 Alexander Severus, *rev.* type of a Congiarium, four figures on a base, one below, *rare; rev.* MARS VLTOR, *particularly good, green patina* 2

Eastwood 469 Alexander Severus, *rev.* FIDES. MILITVM., Female figure between two military standards; *rev.* Victory writing, &c., as lot 464; *rev.* (Middle Brass), draped Female figure with a branch of olive; *rev.* (Middle Brass), Jupiter Nicephorus 4

Do 470 Alexander Severus and Mammæa, small Medallion of two metals, type as described in lot 462, *very fair specimen* 1

Do 471 Alexander Severus, *rev.* Emperor in quadriga lenta, holding a sceptre surmounted by an eagle, Large and Middle Brass, *fine and scarce; rev.* Victory as in lot 464; *rev.* IVSTITIA. AVGVSTI., Goddess sitting to left, *good and uncommon* 4

Curt 472 Alexander Severus, *rev.* Sol, radiated, standing, a globe in the right hand, the left upraised; *rev.* Another specimen, varied, Sol with a weap, instead of a globe, *both patinated* 2

Do 473 Alexander Severus, *rev.* as the last, *perfect green patina* 1

Eastwood 474 Alexander Severus, *rev.* LIBERALITAS. AVG. III.; *rev.* Sol as described, but hurrying to left, *an exceedingly fine, patinated medal; rev.* (Middle Brass) type of Providence, *perfect* 3

Do 475 Alexander Severus, *rev.* Mars gradiens, *peculiar medal of highly finished workmanship, red patina; rev.* (Middle Brass) Emperor in quadriga lenta, *very fine.* Julia Mamæa, *rev.* FELICITAS. PVBLICA. 3

Jones 476 Alexander Severus, *rev.* (Middle Brass) Thermæ Alexandrinæ, whose gorgeous remains are still visible at Rome, *fair specimen of this most rare type. In the French Cabinet there is no better specimen* 1

Boyne 477 Alexander Severus, *obv.* IMP. CAES. M. AUREL. SEV. ALEXANDER. PIUS. FELIX. AVG., Bust in high relief to right, *rev.* Thermæ Alexandrinæ, *in tolerable state of preservation* 1

Eastwood 478 Alexander Severus, *rev.* Emperor in quadriga lenta; *rev.* PROVIDENTIA. AVG., *both well preserved and patinated.* Julia Mammæa, *rev.* FELICITAS. PVBLICA. 3

479 Julia Mammæa, *rev.* FECVNDITAS. AVGVSTAE., *green patina; rev.* (Middle Brass), the same type, *particularly fine* 2

480 Julia Mammæa, *rev.* Venus Victrix, *scarce; rev.* VENERI. FELICI.; *rev.* (Middle Brass), Venus Felix; *rev.* (Middle Brass), FELICITAS. PVBLICA, *all well preserved* 4

481 Julia Mammæa, *rev.* Vesta, in Large and Middle Brass, *very fine; rev.* FELICITAS. PVBLICA., the bust of the Empress on a crescent on the *obv.*, *particularly good; rev.* the same type in small brass 4

482 Julia Mammæa, *rev.* FELICITAS. PVBLICA., varied; *rev.* the same in Middle Brass, two specimens; *rev.* (Small Brass), IVNO. CONSERVATRIX. 5

483 Orbiana, *rev.* CONCORDIA. AVGVSTORVM., Concord seated, *fair and rare* 1

484 Orbiana, *rev.* the same, *patinated and fine.* A curiosity, a die of Alexander Severus applied to a coin of Mammæa 2

485 Maximinus, *rev.* VICTORIA. GERMANICA., Victory to left, a captive at her feet; *rev.* SALVS AVG., in Large and Middle Brass, *all fine* 3

486 Maximinus, *rev.* VICTORIA. AVGVSTORVM., the two Emperors supporting a Victory in their joined hands, attended by two soldiers, two captives at their feet, *most rare type, and well preserved* 1

487 Maximinus, *rev.* VICTORIA. GERMANICA., Victory placing a garland on the Emperor's head, *rare and rather fine; rev.* VICTORIA. GERMANICA., Victory and a captive; *rev.* (Middle Brass), VICT. AVG. 3

488 Maximinus, *rev.* LIBERALITAS. AVG., four Figures on an estrade, where soldiers are seen in relief, a figure below, *most rare, patinated, and very well preserved* 1

489 Maximinus, *rev.* PAX. AVGVSTI, *fine medal;* (Middle Brass), *rev.* PROVIDENTIA. AVG.; *rev.* VICTORIA. GERMANICA., Victory crowning the Emperor, *scarce* 3

490 Maximinus, *rev.* FIDES. MILITVM, three specimens, varied; *rev.* the same legend, in Middle Brass 4

491 Maximus, *obv.* C. IVL. VERVS. MAXIMVS. CAES., fine bust of the young Emperor; *rev.* PRINCIPI. IVVENTVTIS, *fine and scarce; rev.* same type in Middle Brass 2

492 Maximus, *rev.* the same, *very fine and patinated; rev.* Sacrificial instruments 2

493 Maximus, *rev.* PRINCIPI. IVVENTVTIS., *perfect medal, patinated; rev.* PIETAS. AVG., in Large and Middle Brass, the latter with Verus on the legend of the *obv.* 3

494 Paulina, *obv.* veiled bust of Paulina, *rev.* Peacock carrying the deified Empress to Olympus, *good and rare specimen* 1

495 Paulina, the same Medal, varied, *equally good* 1

496 Gordianus Afr., Sen., *obv.* IMP. CAES. M. ANT. GORDIANVS. AFR. AVG., bust of the Emperor looking in advanced age; *rev.* SECVRITAS. AGVSTORVM., Security seated, *patinated and particularly beautiful medal, most rare* 1

497 Gordianus Afr., Sen., *rev.* PROVIDENTIA. AVGG., *very good, though not patinated* 1

498 Gordianus Afr., Jun., *rev.* ROMAE. AETERNAE., Roma Victrix seated, *very fine obverse, patinated* 1

499 Gordianus Afr., Jun., VIRTUS. AVGG., Roman Soldier with hasta and shield, *well preserved patinated medal* 1

500 Gordianus Afr., Jun. *rev.* the same, *very well preserved and patinated* 1

501 Balbinus, *rev.* LIBERALITAS. AVGVSTORVM., Liberality standing, *rare; rev.* CONCORDIA. AVGG., *fine and patinated, though a little cracked;* Pupienus, *rev.* Togated figure, with parazonium and olive branch 3

502 Balbinus, *rev.* CONCORDIA. AVGG., *fine portrait of the Emperor on the obv.; rev.* PROVIDENTIA. DEORVM., *fine and patinated* 2

503 Balbinus, *rev.* VICTORIA. AVGG., *patinated;* Pupienus, *rev.* VOTIS. DECENNALIBVS., in wreath, *rare and desirable medal* 2

504 Pupienus, *obv.* with Maximus in the legend; *rev.* Togated figure, with parazonium and olive branch, *green patina, and very rare obverse* 1

505 Pupienus, *rev.* the same as above, *particularly fine and patinated; rev.* CONCORDIA. AVGG., *equally good* 2

506 Pupienus, *rev.* VICTORIA. AVGG., *very fine;* Balbinus, *rev.* Togated figure, &c.; Gordianus Pius; *rev.* Sacrificial instruments, *rare, but injured* 3

507 Pupienus (Middle Brass), *rev.* VICTORIA. AVGG., *good specimen of this most rare size.* Balbinus (Middle Brass), *rev.* IOVI. CONSERVATORI., *obliterated, but very difficult to find a good specimen* 2

508 Gordianus Pius, *obv.* M. ANT. GORDIANVS. CAES., youthful bare head; *rev.* Instruments of sacrifice, *rare and good; rev.* LAETITIA. AVG., N.; *rev.* (Middle Brass), ABVNDANTIA. AVG. 3

509 Gordianus Pius, *rev.* LAETITIA., Large and Middle Brass; *rev.* IOVI. STATORI., Large and Middle Brass; *rev.* AETERNITATI. AVG.; *rev.* CONCORDIA., *all fine and patinated* 6

510 Gordianus Pius, MARTEM. PROPVGNATOREM.; *rev.* MARS. PROPVGNAT.; *rev.* the same type, but with the legend P. M. TR. P. VII. COS. II. P.P., all varied, *patinated and uncommon* 3

511 Gordianus Pius, LIBERALITAS. AVG. II. *rev.* IOVI. CONSERVATORI.; *rev.* AETERNITATI. AVG., *all very well preserved and good* 3

512 Gordianus Pius, *rev.* LIBERALITAS. AVG. II.; *rev.* Figure sitting with olive branch, *uncommon; rev.* PAX. AETERNA., *beautifully patinated; rev.* Emperor sacrificing, *scarce* 4

513 Gordianus Pius, *rev.* SECVRITAS. AVG.; *rev.* VICTORIA. AETERNA.; *rev.* ROMAE. AETERNAE. (Middle Brass), *rev.* Emperor in quadriga lenta, two soldiers before him, *rare and well preserved; rev.* Emperor with globe and sceptre 4

514 Gordianus Pius, *rev.* VIRTVS. AVG., Mars with olive branch; *rev.* SECVRIT. PERPET.; *rev.* Emperor sacrificing; *rev.* VICTORIA. AETERN.; *rev.* (Middle Brass), Hercules Farnese, *all patinated* 5

515 Tranquillina and Gordianus Pius. Colonial, of Singara, in Mesopotamia, *obv.* their busts facing, *rev.* City personified, Tigris or Euphrates, and constellation Sagittarius, *well preserved, not patinated* 1

516 Tranquillina, of Ephesus, *obv.* fine Bust of the Empress; *rev.* Diana Venatrix on a stag, *a genuine well preserved medal* (Large Brass), *thin and very rare* 1

517 Tranquillina, of Smyrna, with the usual reverse of Hercules (Middle Brass), *very well preserved* 1

518 Gordianus Pius, of Edessa, *rev.* Abgarus; *rev.* Fortune, of Hadrianopolis, *both well preserved* 2

519 Tranquillina, of Germæ (Large Brass), *well preserved, very rare, with very peculiar reverse; rev.* (Middle Brass) of Smyrna, *less preserved.* Gordianus Pius, *rev.* Jupiter seated (Large Brass), all Greek 3

520 Philippus Sen., *rev.* ADVENTVS. AVGG., Emperor on horseback, very large size; *rev.* Annona, *like malachite; rev.* AETERNITAS. AVGG., Elephant and a rider, *scarce; rev.* Emperor sitting, with a globe and parazonium, *uncommon; rev.* PAX. AETERNA 5

521 Philippus Sen., *rev.* FIDES. MILITVM., two varieties; *rev.* FIDES. EXERCITVVM., four military standards; *rev.* AEQVITAS. AVGG., in Large and Middle Brass, *all fine* 5

522 Philippus Sen., SALVS. AVG., *like malachite; rev.* SECVRITAS. ORBIS., new legend; *rev.* FELICITAS. TEMP., *very fine; rev.* LAETITIA. FVNDATA.; *rev.* FIDES. MILITVM.; *rev.* AEQVITAS. AVGG. 6

523 Philippus Sen., *rev.* SALVS. AVG., Salus standing to right, feeding a serpent in her hands; *rev.* AETERNITAS. AVGG., Elephant and a rider; *rev.* FIDES. MILITVM.; *rev.* FORT. RED.; *rev.* TRANQVILLITAS. AVGG., *rare* 5

524 Philippus Sen., *rev.* ADVENTVS. AVGG., Emperor on horseback, *fine; rev.* NOBILITAS. AVGG., *rare; rev.* VOTIS. DECENNALIBVS., in a wreath, *uncommon* 3

525 Philippus Sen. (Middle Brass), *rev.* LIBERALITAS. AVGG., four figures on an estrade, one below, *most rare, but cleaned; rev.* SAECVLARES. AVGG., a Cippus, inscribed III.; *rev.* VICT. AVG.; *rev.* VOTIS. DECENN., in a wreath, *rather poor* 4

526 Philippus Sen., *rev.* MILLIARIVM. SAECVLVM., a Cippus, inscribed COS. III., to commemorate the millienary of the foundation of Rome, *very interesting medal; rev.* SAECVLARES. AVGG., the Wolf and twins, peculiar specimen; *rev.* SAECVLARES. AVGG., a Stag; *rev.* FIDES. EXERCITVS., four standards, *light green patinated* 4

527 Philippus Sen., *rev.* MILLIARIVM. SAECVLVM., Cippus; *rev.* SAECVLVM. NOVVM., Temple of six columns, Large and Middle Brass, *varied; rev.* (Middle Brass), Cippus, *all fine* 4

528 Philippus Sen., *rev.* MILLIARIVM. SAECVLVM., Cippus, inscribed COS. III.; *rev.* SAECVLVM. NOVVM., Temple, varied from lot 527; *rev.* SAECVLARES. AVGG., African goat; *rev.* same legend, a Stag, *all scarce, well preserved, and patinated* 4

529 Philippus Sen., *rev.* SAECVLARES. AVGG., Wolf and twins, varied from lot 526; *rev.* a Lion to right, *very scarce; rev.* (Middle Brass), Cippus 4

*** These two lots form a complete series of all the coins of Philippus Sen., commemorative of the secular games for the millienary of the foundation of Rome.

530 Otacilla, *rev.* PVDICITIA.; *rev.* CONCORDIA. AVGG.; *rev.* the same, but on the *obv.* the legend is only OTACILLA. SEVERA. AVG. 3

531 Otacilla, *rev.* SAECVLARES. AVGG., Cippus, Large and Middle Brass, *scarce and fine, both patinated; rev.* (Middle Brass), MILLIARIVM. SAECVLVM., *very rare, but rather poor* 3

532 Otacilla, *rev.* PIETAS. AVGVSTAE., Large and Middle Brass; *rev.* Hippopotamus, *all fine and patinated* 3

533 Otacilla, *rev.* similar to the last specimen, *but much finer* 1

534 Philippus Jun., *obv.* Bare and youthful head of Philippus Cæsar; *rev.* PRINCIPI. IVVENTVTIS., three varieties; *rev.* PACI. AETERNAE. 4

535 Philippus Jun., *rev.* LIBERALITAS. AVGG., the two Emperors seated on curule chairs, *very well preserved and patinated; rev.* VIRTVS. AVGG., Mars gradiens; *rev.* PAX. AETERNA.; *rev.* SAECVLARES. AVGG., a Goat; *rev.* (Small Brass), of Viminacium usual type 5

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FOURTH DAY'S SALE.

LOT

536 Trajanus Decius, *rev.* Pannoniæ, two female figures with military standards, *a particularly fine, patinated medal* 1

537 Trajanus Decius, *rev.* DACIA., Female figure holding a hasta, terminating with the neck and head of an ass, *beautiful* 1

538 Trajanus Decius, *rev.* GEN. ILLYRIC.; *rev.* GENIVS. EXERC. ILLYRICIANI., *both fine specimens* 2

539 Trajanus Decius, *rev.* LIBERALITAS. AVG., three figures on an estrade, one below, *most rare, fairly preserved; rev.* (Middle Brass), Liberalitas standing; *rev.* (two Middle Brass), DACIA., varied; *rev.* GENIVS., &c. Large and Middle Brass 6

540 Trajanus Decius, *rev.* PANNONIAE., like lot 536; *rev.* DACIA., Large and Middle Brass; *rev.* (Small Brass), Mars, standing, *all fine and patinated* 4

541 Trajanus Decius, *rev.* VICTORIA. AVG., fine Bust of the Emperor in the obv., *perfect medal of its kind; rev.* VIRTVS. AVG., Rome, with olive branch seated, very large First Brass; (Middle Brass), *rev.* Liberality standing; *rev.* Dacia 4

542 Trajanus Decius, *obv.* his Bust radiated; *rev.* VICTORIA. AVG., *a well preserved, patinated medallion* *size* 9½. 1

543 Trajanus Decius, *rev.* VICTORIA. AVG.; *rev.* PAX. AVGVSTI. (Small Brass); *rev.* DACIA.; *rev.* Mars standing (Middle Brass), *two of Alexandrian Mintage* 6

544 Trajanus Decius, *rev.* VICTORIA. AVG.; *rev.* (Middle Brass), LIBERALITAS. AVG.; *rev.* (Small Brass), Mars standing, *all fine.* Herennius Etruscus, *rev.* PRINCIPI. IVVENT.; *rev.* (Middle Brass), Mercury standing 5

545 Trajanus Decius, *rev.* FELICITAS. SAECVLI., *most beautiful, patinated medallion* *size* 10½. 1

546 Etruscilla, *rev.* PVDICITIA., fine Bust of the Empress on the *obv. patinated; rev.* Female between a bull and a lion of Viminacium; *rev.* (Middle Brass), PVDICITIA. 3

547 Etruscilla, *rev.* PVDICITIA., in Large and Middle Brass. Herennius Etruscus, *rev.* PRINCIPI. IVVENTVT. 3

548 Herennius Etruscus, *rev.* PIETAS. AVGVSTORVM., Sacrificial instruments, *very rare, but rather poor specimen; rev.* Mercury standing, *fine portrait on the obv. but the legend is not full; rev.* (Middle Brass), PRINCIPI. IVVENTVTIS. The rarer type of the female figure seated with an olive branch. Etruscilla, *rev.* PVDICITIA. 4

549 Hostilianus, *obv.* IMP. CAES. C. VAL. HOS. MES. QVINTVS., laureated head to right; *rev.* SECVRITAS. AVGG., *rarer as having* IMP. *in the obv.* 1

550 Hostilianus, *rev.* PRINCIPI. IVVENTVTIS., the two types 2

551 Trebonianus Gallus, *rev.* APOLL. SALVTARI., *a beautiful medal; rev.* LIBERTAS. AVGG.; *rev.* (Middle Brass), the same type, varied 4

552 Trebonianus Gallus, *obv.* IMP. CAES. C. VIBIVS. TREBONIANVS. GALLVS. AVG., Bust to right, laureated, with paludamentum; *rev.* VIRTVS. AVGG., Mars standing with hasta and shield, *fine medallion, very thick* *size* 10. 1

553 Trebonianus Gallus, *rev.* PIETAS. AVGG., Piety with upraised arm, *very fine; rev.* SALVS. AVGG.; *rev.* the same types in Middle Brass, *all very well preserved* 4

554 Volusianus, *rev.* Temple of the Martial Juno in Large and Middle Brass; *rev.* FELICITAS. PVBLICA.; *rev.* PIETAS. AVGG., *particularly fine medal* 4

555 Volusianus, *rev.* CONCORDIA. AVGG.; *rev.* PAX. AVGG., in Large and Middle Brass; *rev.* Woman between a bull and a lion; minted at Viminacium AN. XII., *all fine* 4

556 Æmilianus, *rev.* VOTIS. DECENNALIBVS. S.C., in a wreath, *patinated and well preserved, but the legend is incomplete, the coin not being cut round, most rare* 1

557 Æmilianus, *rev.* SPES. PVBLICA., *a perfect coin of its kind, though not cut round, very rare, as all medals of this Emperor* 1

558 Æmilianus, *rev.* AETERNITAS. AVG., *rarer type than the two previous ones, very well preserved* 1

559 Æmilianus. *rev.* ROMAE. AETERNAE., Rome standing to right, holding a phœnix on a globe, the emblem of eternity, shield and transversal hasta 1

*** This remarkable medal, perfectly round, may be considered as a medallion, being size 10; it is very well preserved, but devoid of the advantage of a kind of patina, which improves the appearance of medals.

560 Æmilianus, *rev.* VOTIS. DECENNALIBVS. S.C. in a wreath, *a well preserved Middle Brass* 1

561 Valerianus Sen., *rev.* FIDES. MIL.; *rev.* CONCORDIA.; *rev.* VICTORIA.; *rev.* LIBERALITAS., *all fair specimens of a period noted for the decadence of the art of mintage; rev.* (Middle Brass), VIRTVS. AVGG., *rare* 5

562 Mariniana, *obv.* DIVA. MARINIANA.; *rev.* Consecratio, with open tail in front, *patinated*, both Large and Middle Brass 2

563 Mariniana, *rev.* the same in Large Brass. Valerianus, *rev.* FIDES. MILITVM., *good specimen* 2

564 Gallienus, *rev.* VIRTVS. AVGG., *very fine bust of the Emperor in the obv.; rev.* (Middle Brass), VICTORIA.; *rev.* (Middle Brass), VOTIS. DECENNALIBVS., in wreath, *rare* 3

565 Gallienus, *rev.* PAX.; *rev.* APOLLO. CONSERV., *two rather fine specimens.* (Small Brass, or rather Billon), 14, among them some rare reverses like CONSERVAT. PIETAT. (so misapplied) XII. in the field 16

566 Cornelia Salonina, *rev.* Juno Regina, *patinated and fine; rev.* the same in Middle Brass 2

567 Cornelia Salonina, *rev.* PIETAS., Female figure sitting, two children, *scarcer type, well preserved; rev.* Cybele seated; Col., of Tarsus in Cilicia, the bust of the Empress on a crescent on the *obv.;* (Middle Brass) *rev.* IVNO. REGINA.; *rev.* VENVS. GENITRIX., *very rare* 4

568 Corn. Valerianus, *obv.* DIVO. CAES. VALERIANO., radiated juvenile Bust to right, *rev.* CONSECRATIO., Altar lighted, *a perfect Small Brass Coin, patinated* 1

569 Corn. Valerianus, *rev.* PRINCIPI. IVVENT., Middle and Small Brass, *patinated and rare* 2

570 Postumus, *rev.* LAETITIA. AVG., Galley, two varieties; the *obv.* of one with the laureated head of Postumus, *rev.* VICTORIA. AVG., *all fairly preserved* 3

571 Postumus, *rev.* Emperor on horseback, haranguing four soldiers, EXERCITVS. . . . . thick medal, *a fair specimen of this rare type* *size* 9½. 1

572 Postumus, *obv.* laureated head to right, *rev.* FELICITAS. AVG., a Trophy, two captives, *very rare; rev.* LAETITIA., a Galley, *varied.* Small Brass, four of Victorinus, three of Marius, *both rare* 9

573 Postumus, *obv.* IMP. L. M. CASS. LAT. POSTVMVS. P. F. AVG., fine Bust, with paludamentum to right, *rev.* LAETITIA. AVG., Galley, *patinated and beautiful* 1

574 Laelianus, *fine*, Tetricus, sen., Tetricus, jun., Macrianus, *fine;* Quiatus, *good, all rare and Small Brass, as most of the remaining lots* 5

575 Claudius Gothicus, 20, *among the lot some are rare;* five Smaller Brass than these, commemorative of Claudius's CONSECRATIO., with Eagle or Lion on the *rev.*, *all perfect little medals;* one Middle Brass, Alexandrian 26

576 Aurelianus, Middle Brass, *rev.* CONCORDIA. AVG., two figures joining hands, radiated little Bust between them, *extremely fine yellow patina.* Severina, Middle Brass, IVNO. REGINA., 2 *fine specimens;* Small Brass, 2; very little size, 1, *all different types* 6

577 Aurelianus, nineteen Small Brass, *nearly all varied, and very well preserved* 19

578 Severina, Middle Brass, *rev.* IVNO. REGINA., 1; Aurelianus, 2, of Alexandrian mintage; Tacitus, 1, Middle Brass; Tacitus, Small Brass, 9, *chiefly varied* 13

579 Florianus, 3; Probus, 24, *chiefly varied and patinated* 27

580 Probus, *obv.* PROBVS. P. F. AVG., Bust laureated with paludamentum to right, *rev.* ADLOCVTIO. AVG., the Emperor assisted by the Prefect of Prætorium, on an estrade in the middle, three soldiers on each side, *perfectly well preserved and rare, Middle Brass.* Probus, a Quinarius, *rev.* MARS. VICTOR., *rare* 2

581 Probus, six Middle Brass of Alexandrian mintage; Carus, three Middle Brass of Alexandrian mintage. Small Brass, Carus, 3, Numerianus, 3. Numerianus, a Quinarius, *very rare, rev.* VIRTVS. AVGG., Hercules Farnese 16

582 Carinus, Middle Brass, *obv.* IMP. CARINVS. P. F. AVG. laureated bust of the Emperor to right, *rev.* VICTORIA. AVG., Victory passing to left, *rare, a gem*; five Small Brass; Alexandrian mintage, 3 9

583 Divo Nigriniano, *rev.* CONSECRATIO., *very rare and fine* 1

584 Diocletianus, Middle Brass, *rev.* SACR. MONET. AVGG., &c. Dea Moneta standing, in the exergue A. Q. S., *a medal of peculiar beauty and preservation;* three more Middle Brass; twelve Small Brass, *some extremely fine, all patinated* 16

585 Val. Maximianus, Middle Brass, *rev.* as the one just described, *exquisitely preserved and patinated; rev.* FELIX. ADVENT. AVGG. NN., Mauretania standing with a vexillum in the left hand, lion and bull's head at her feet, and an elephant's tooth in the right hand, two specimens, *rare, and perfectly preserved; rev.* GENIO. POPVLI. ROMANI., 5, from different mints; two more types 10

586 Val. Maximianus, Small Brass, 20, *all patinated, some very rare;* one Quinarius, *rev.* IOVI. CONSERVATORI., *very rare;* three very small medals, with *rev.* CONSECRATIO., *particularly fine* 24

587 Constantius Chlorus, Middle Brass, *rev.* FELIX. ADVENT., as described in lot 585; *obv.* DIVO. CONSTANTIO. AUG., veiled Head, *rev.* MEMORIA. DIVI. CONSTANTII., Temple surmounted by an eagle, *rare;* three more Middle Brass, *varied;* ten Small Brass, *all patinated;* one Quinarius; two Small Brass of Fl. Helena 18

588 Carausius, *rev.* SALUS AUG., C. in the exergue, large Third Brass *very fine and patinated.* Allectus, two varieties. Severus, two Middle Brass; Gal. Maximianus, Middle Brass, 6, *varied* 11

589 Maxentius, Middle Brass, *rev.* CONSERVATORES. URB. SUÆ., Temple of six columns, statue in the centre, 2, *rare and fine;* Small Brass, *obv.* Maxentius' bust helmeted, with spear in Probus style, *rev.* VICTORIA. AETERNA., Victory near a shield inscribed X., *a particularly beautiful little medal;* four more Small Brass, *varied;* one of Romulus, *well preserved and rare;* one Middle Brass, *rev.* the Dioscuri 9

590 Licinius, sen., 5; Licinius, jun., 3, Small Brass, *varied* 8

591 Constantinus Magnus, Middle Brass, *rev.* radiated head of Helios, *patinated and exquisitely fine;* six more Middle Brass, *varied;* eight Small Brass, *varied;* five Small Brass, *obv.* VRBS. ROMA.; seven Small Brass, *obv.* CONSTANTINOPOLIS.; seven very Small Brass, *obv.* POPVLVS. ROMANVS.; two Small Brass, *obv.* veiled Head, *rev.* Quadriga, type of CONSECRATIO.; one Quinarius, *rev.* PRINCIPI. IVVENT.; one Small Brass, *rev.* FVNDATOR. PACIS., *a beautiful little medal* 40

592 Crispus, 6, Small Brass, *varied.* Constantinus, jun., 3, Small Brass, one *rev.* IOVI. CONSERVATORI., *particularly fine and rare.* Delmatius, Small Brass. Constans, 5, Middle Brass, *one of extraordinary beauty, with the usual rev.* FELIX. TEMPORVM. REPARATIO.; three very Small Brass, with labarum and monogram of Christ 18

593 Fl. Jul. Constantius, 7, Small Brass; two fourth size. Vetranius, 2, Middle Brass, *rare.* Magnentius, 4, Middle Brass, one of a larger size than usual, *most beautiful,* with the monogram of Christ; three Small Brass. Decentius, Middle Brass 18

594 Julianus, one Quinarius silver, three Small Brass. Jovianus, Small Brass. Valentinianus, sen. et jun. 6. Valens, 3. Gratianus, 4. Maximus, 1, Arcadius, 2 21

595 Justinianus, Large Brass, one minted at Constantinople, two at Rome, *rare;* Small Brass, 1, *rev.* * I * Theodahatus, 1. Athalaricus, 1 6

596 Heraclius, Large Brass, 1, struck in Sicily on a coin of Justinianus. Heraclius et filii, 4, Small Brass. Mauritius Tiberius, 2, *rare.* Constantinus Pogonatus, 1, minted in Sicily, *see de Saulcy, pl.* XI.; one, minted at Rome; one Large Brass of Anastasius 11

597 Eight Lead Tesseræ, two with the Three Graces on the *rev.* one with a bust resembling Plotina, (*see P. Garucci, on the collection of Lead Tesseræ of Cardinal Altieri, Rome,* 1846) 8

MEDALLIONS OF THE LOWER EMPIRE.

598 Aurelianus et Severina, *well preserved small medallion.* Jul. Constantius, *rev.* VIRTVS. CAESARVM., Emperor standing near a trophy, under, a captive, *fairly preserved* 2

599 Jul. Constantius, *rev.* VIRTVS. CAES., Emperor with a trophy, a captive following him, prostrated, *fine medallion, especially the reverse, not described by Banduri or Tanini* 1

600 Carus, *rev.* MONETA. AUGG., Deæ Monetæ standing, *this fine medallion has originally been plated* *size* 10. 1

601 Diocletianus, *rev.* MONETA. IOVI. ET. HERCVLI. AVGG., the rare reverse of Dea Moneta between Jupiter and Hercules, *most perfect medallion, very rare* *size* 9½ 1

602 Canstantius Gallus, *rev.* GLORIA. ROMANORVM., Victory passing to left, *very fine and rare* *size* 10. 1

603 Magnentius, large size medallion, *fairly preserved and patinated, rev.* VIRTVS. AVGVSTORVM, Emperor standing with parazonium and hasta pura *size* 11½ 1

NUMISMATIC AND OTHER BOOKS.

604 Musei Theopoli, Antiqua Numismata, 2 vol. *finely bound in calf; from Albani's Library* *Venetiis*, MDCCXXXVI

605 Museum Cuficum Borgianum Velitris, *rare*, *Romæ*, MDCCLXXXII

606 Zoëga, Nummi Ægyptii Imperatorii, prostantes in Museo Borgiano Velitris, *rare* *ib.* MDCCLXXXVII

607 Visconti, Indicazione delle Medaglie antiche del Sr. Pietro Vitali, 2 parts in 1 vol.

*** The prices paid by Pius VI, who bought this collection for the Vatican, are marked in ink. This rare book, known to Numismatists at Rome, may serve as a Catalogue of a part of the Vatican Collection.

608 Nummophylacium Reginæ Christinæ, *now in the Vatican Collection* *folio.* *Hagæ Comitum*, MDCCXLII

609 Pedrusi, J. Cesari in oro, argento e bronzo, raccolti nel Museo Farnese, *now in the Vatican Collection*, 9 vol. *vol. 9 contains 2 vol. in 1*

*** This interesting work is complete, but vol. 3 is of smaller size.

610 Museum Kircherianum, sive Musæum a P. Kirchero in collegio Romano Societatis Jesu jampridem inæptum, nuper restitutum, auctum, descriptum a P. Ph. Bonani, *with numerous engravings of coins, &c.* *Romæ*, MDCCIX

611 Catalogo del Museo Numismatico del Signor Tomassini

*** This fine Collection, now dispersed, quoted by Riccio (see his celebrated work, p. 239, 11), was well known to the late Count Borghese.

612 Musei Sanclementiani Numismata Selecta Regum, Populorum et Urbium, præcipue Impp. Romanorum, Græca, Ægyptiaca et Coloniarum illustrata, 4 vol. *Romæ*, MDCCCVIII

613 Museo Numismatico Lavy, 2 vol. *with 7 plates of coins; now belonging to the Royal Academy of Sciences at Turin* 2 *vol.*

614 Pinder, Die Antiken Münzen des Königlichen Museums *Berlin*, 1851

615 Earls of Pembroke, Numismatica antiqua

616 Haym, Thesauri Britannici, *with* 81 *plates of coins*, 2 vol. *Vindobonæ*, MDCCLXIII

617 Combe, Veterum Populorum et Regium Nummi, qui in Museo Brittannico adservantur *Londini*, MDCCCXIV

618 Hunterian Museum, *whole calf* *ib.* 1782

619 Catalogue de la Collection Sabatier, *St. Petersbourg*, 1852— Catalogue of Roman Silver Coins in the Library of Trinity College, Dublin — Description des Medailles antiques du Cabinet de feu M. Allier de Hauteroche, *with* 16 *tables of engraved coins*, *Paris*, 1829 3 *vol.*

620 Thomas, Catalogue of Coins and Medals, *with names and prices*

621 Arnett, Synopsis Numorum Antiquorum qui in Museo Caesareo Vindobonensi adservantur, 2 vol. in 1

622 Eckhel, Catalogus Musei Caesarei Vindobonensis Numorum Veterum, 2 vol. *from Albani's Library* *folio. Vindobonæ*, MDCCLXXIX

623 Eckhel, Doctrina Numorum Veterum, *complete*, 8 vol. *vol.* 8 *contains the Addenda, portrait and plates of coins*

624 Morelli, Numismata Impp. et Fam. Rom. cura Havercampi, 5 vol. *very rare, whole calf* *folio*

625 Mediobardi, Impp. Rom. Numismata *Argelati's good edition of* 1730

626 Banduri, Numismata Impp. Rom. a Trajano Decio ad Palæologos, 2 vol.—Tanini, Supplementum ad Banduri Numismata, *very rare*, *Romæ*, 1791 3 *vol.*

627 Rasche, Lexicon Universæ Rei Numariæ Veterum, 14 vol. *very rare, whole calf; from Albani's Library, sold at Rome in* 1858

628 De Dominicis Repertorio Numismatico, *whole calf* . 9 .
*** Most useful work for beginners to find out any Greek coin.

629 Vaillant, Numismata Ærea Impp. Augustarum et Caes, in Coloniis, &c. percussa, 2 vol. in 1 *folio. Par.* MDCXCV . 1 .

630 Vaillant, Numismata Græca, *whole calf* *folio* . 6 .

631 Vaillant, Selucidarum Imperium, seu Historia Regum Syriæ ad fidem numismatum accomodata, *rare* *folio* . 3 .

632 Vaillant, Historia Ptolomæorum, *rare* *folio* . 15 .

633 Vaillant, Selectiora Numismata *4to. Parisiis*, 1795 . 1 .

634 Vaillant, Numismata Impp. Rom. Præstantiora, 3 vol. . 11 .

635 Cary, Histoire des Rois de Thrace et du Bosphore Cimmerien éclaircie par les medailles, *very rare, whole calf* *4to.* . 11 .

636 De Wilde, Selecta Numismata antiqua ex Museo De Wilde . 1 6

637 Maurocerio, Thesaurus Numismat. . 1 6

638 Cardinal Albani's Collection of Medallions, Gold, Silver, and Brass, 2 vol. *splendid plates of coins* *folio. Rome*, 1744 . 6 .

639 Carpegna, Scelta di Medaglioni più rari del Card. Carpegna, *rare* . . 6

640 Museo Pisano. Numismata Ærea Selectiora Maximi Moduli e Museo Pisano, olim Corrario, *with* 82 *tables of engraved Medallions, most tastefully and splendidly executed* *folio* . 9 6

641 Octavii Stradae De Vitis Impp. et Caess. Rom. *rare* *Frankfort-on-Maine*, 1615 . 2 6

642 Patino (C.) Pratica della Medaglie, *rare* *Ven.* MDCLXXIII . 4 .

643 Patini (C.) Impp. Rom. Numismata ex ære mediæ et minimæ formæ, *with numerous plates of engraved coins* *rare* *folio* . . 6

644 Patini (C.) Familiæ Romanæ, *rare* *folio. Parisiis*, 1663

645 Riccio, Catalogo di antiche medaglie Consolari e di Famiglie Romane, raccolta da Gennaro Riccio, *portrait of Riccio, and many plates of coins* *Napoli*, 1855 . 1 10 .
*** This is the Catalogue of Riccio's rich Collection, and very rare, only a limited number having been printed.

646 Riccio, Repertorio, ossia dissertazione e tassa delle Monete di città antiche *ib.* 1852 . 18 .
*** This work, not so well known as Riccio's Famiglie Romane, contains inedited coins of Magna Græcia, and most useful information respecting prices.

647 Cohen, Description générale des Monnais de la Republique Romaine

648 Delfico, Antica Numismatica della Città di Atrixnel Piceno

649 Vignoli Dissertatio de Anno Primo Imperii Severi Alexandri

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